

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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BERT MORPHY

GATCHEL & MANNING PHOT.



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Minnie Dupree's height is five feet two inches, and this dimension of the clever little woman was used by her managers as a basis for an attractive bit of advertising for "The Road to Yesterday," that exceedingly novel play, which has held Broadway boards since New Year's Eve, with the exception of a week in Brooklyn.

The management advertised an invitation to the matinee to see "The Little Girl Who Couldn't Wake Up," Miss Dupree. However, there was a provision attached thereto, and this was: All ladies were to be admitted free, provided they were twenty or more years of age, and the same height, or under, that of Miss Dupree.

Frank Wilstach avers that out of the four hundred applicants that submitted to the tape measure, only two hundred and eighteen were successful in holding themselves under the limit. Many of these accomplished the result by very low heeled shoes, low dressed hair, while some of the applicants for the courtesy of the theatre even went so far as to shrink their height by stooping. Many a miss, in a borrowed long skirt, yet in her early teens, has on her conscience—those who possess one—a little white lie, declaring her age to be more than twenty. At all events, the censors were not unkindly discriminating, and passed these eager ones within.

Eddie Foy has not heretofore been accredited with a knowledge of floriculture, under which comes the floral title of his latest Broadway success, "The Orchid." Wilstach records how the comedian recently astonished a friend with the apparent extent of his learning on the subject. The friend had not yet seen the performance, so, in his reply to the question as to what "The Orchid" was, Foy, with a great show of erudition, replied in a speech of the play:

"Why, it's the easiest thing in the world to explain, old man," he said, with an expressive Foy wave of his hand; "you see, it's this way—it's a rare flower and a beauty. It's an order of monocotyledonous herbs, a perennial tuber-bearing plant. They almost always have beautiful, showy and curiously irregular flowers, with six-parted perianth adnate to the one celled ovary, innumerable ovules on three-lobed placenta, and one or two quadronous stamens with the pollen cohering—this all in one breath. Then, taking a second long inspiration, Foy was about to go into further explanations, when his friend stopped him.

"For heaven's sake, Eddie, quit!" he gasped, stunned by the scientific heavy wording of the comedian's lines. "It's great! but keep it quiet here—we're not up to it—wait 'till you get to Boston, where such words are common conversation."

Conlan, the clever player, whose iron name is Francis X., relates a Barrymore story which he heard at the club the other day.

Augustus Thomas, of great fame among playwrights, and Barrymore, were discussing the names of those great in the profession of the latter. Booth and Barrett, of course, were placed high in the category, with Irving and a host of other lesser, yet brilliant, lights. Barrymore, with apparent pique at his friend's omission of his name among these great ones, said:

"Don't you consider me eligible to be placed on the list? Don't you consider me great?"

"Well, I don't know," deliberated Thomas, "you see, a man to be a great actor should have experienced all sorts of intense emotions. He should go through deepest sorrow, and—"

"Well, then," drawled Barrymore, interrupting at this point, "you write me a play, Gus."

Conlan tells about two rising young Chicago managers, partners in a money making theatrical venture. One of them is inclined to take more credit to himself than perhaps he deserves, though his partner is just as efficient, in a quieter way. At first the former, who appeared to be the dominating one of the firm, was profuse in using the personal pronoun in the first person. Up to a short time ago it was "I" and "my," and the quiet partner rarely objected.

One day the dominating one hurried into the office with a friend from another city. With a view to making things pleasant and accommodating to his friend, he exclaimed:

"Now, old man, make yourself quite at home in my place. If you want to talk to anybody, just use my 'phone. If you want any letters written, all you have to do is to dictate to my typewriter—in fact, make my office your headquarters while you're in town."

The partner, who listened to the hearty invitation to use joint property, and who was getting somewhat weary of the incessant first personal pronoun, called the other aside and expostulated.

"Where do I come in," he asked. "Don't I do half the business of this office, don't I pay half the expenses—and yet you always assume that you're the whole thing."

"I don't mean to," said the other, "it's only my way, and I'm often inclined to forget there are two of us."

A few days later, however, he was more than willing to include his partner in a sudden responsibility which confronted him. Previous to the discharge of a pretty young typewriter in their employ, he had paid her some slight social attention, which had suddenly discontinued. The aspiring young woman had construed these into an avowal

on his part to marry her. When the termination of her stenographic services occurred, she therefore brought suit for breach of promise. The person serving the notice called while he was absent from the office, and on his return his quiet partner informed him of the matter. It took him by surprise, with a dampening effect on his usual self-sufficiency.

"I'm sorry to tell you, old man," said his partner, "that your former stenographer is about to bring suit against you for undue encouragement as to the matter of your marrying her."

"You don't say so!" gasped the other, then, after a moment's thought, he meekly added, "well, I don't see but what we'll have to take care of the case." And since that episode he has more often verbally included his partner in the business.

A story, said to be true but not really vouched for by the two most concerned, is told of Paul Armstrong and Nat C. Goodwin. Armstrong wrote a strong one act play, which was presented with the greatest success by Goodwin at either a "gambol" or a benefit performance. At all events, the comedian was said to have paid the playwright \$250 to hold the play for his use until a certain fixed date, at the expiration of which it was to revert to the author, and the amount paid to be forfeited by the actor.

The time arrived, and Armstrong received an offer for his property, which Goodwin had not used according to agreement. The author sent a telegram to the player, reading: "Time

### TO CORRESPONDENTS.

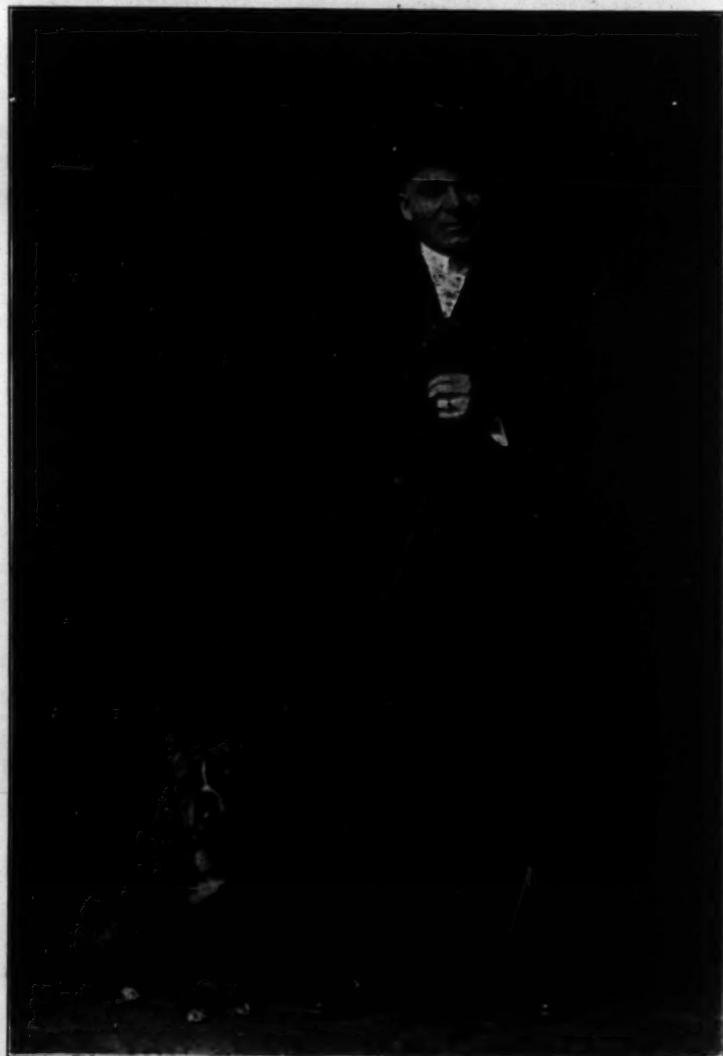
Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

#### New Vaudeville Theatre.

The Grand, at Homestead, Pa., a magnificent new playhouse, opened its doors to the public on Monday evening, May 20. The house is finely located, in the business section of the city, and is owned by J. William Barnes and Dr. Wm. Doyle. Percy Walling, late leading man of the "Buster Brown" Co., is the general manager, and Harry White looks after the stage. The orchestra is in charge of Prof. Adolph Herman. The new house was designed and constructed under the supervision of an Eastern architect, who carried out his commission admirably. The front of the house and the lobby are finished in white marble, while the interior is done in red, white and gold. The management is to be commended for its effort and public appreciation evidenced by the hundreds of beautiful floral offerings and capacity business throughout the entire week. Vaudeville is the policy of the house, and a strong bill was presented as the opening attraction. The opening bill included: The Manhattan Comedy Trio, presenting "The Duck Pond Minstrels," Burt Turner, comedy juggler; Shadrack and Talbot, Marjorie Barrett, child performer, and Arthur Dunlevy, in a monologue.

#### Mary Hall Cancels Her Engagements.

Mary Hall, recently in "The Girl of the Golden West," No. 2 company, is at her home in Cincinnati, O., suffering from a serious throat affection, and has canceled all her engagements.



TOM MARKS

is pictured here with his celebrated Irish bulldog, "Buster." Mr. Marks is the proprietor and manager of the Tom Marks Stock Co., which closed a season of sixty-two weeks, May 25, at Kingston, Ont. The same company have been engaged to open with him in August, playing Ontario and Michigan next season. When the company closes, Mr. Marks will start for British Columbia, where he and his brother hold large mining interests. Mr. Marks will return about July 1, and spend a month at the home of the Marks Brothers, Christie Lake, Canada.

is up—play reverts to me." To which Goodwin telegraphed the reply:

"All right—send me back the \$250." Armstrong, apparently accepting this as a joke, responded in the same spirit:

"Nat C. Goodwin—always a comedian."

Pauline Hall, whose good work at the recent Actors' Fund fair, helped prodigiously toward the final big result, had an occasion, while there, to assert herself as being yet in the flesh.

Miss Hall was selling chances on a lace garment, and while for a moment standing near the photograph booth, she chanced to overhear the mention of her name.

"Yes," said a patron of the fair, in a sorrowful voice, to a friend accompanying her, "yes, this is a fine picture of poor Pauline Hall. I remember her in—"

"You don't mean to say she's dead?" exclaimed the friend, taking that meaning from the tones of the other.

"Yes," said the first speaker, "the poor girl was killed in a runaway accident, and—"

"It's lucky for me that I can prove a halabi," roguishly interrupted the handsome singer, in the words of Francis Wilson, as the comedian-thief, in "Erminie," the opera which made both Francis Wilson and Pauline Hall famous, the latter having played the name part many hundreds of times.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50  
Double Column..... \$15.00

Bert Morphy, "The Man Who Sings to Beat the Band," has occupied a prominent place before the public for some time, because of the oddity and general excellence of his act. His powerful baritone voice is heard even above the music of demand at street railway parks and on the Summer resorts, chautauquas, fairs and celebrations. He is an ideal attraction, and those who have heard him once, return to hear him sing again. While he is familiarly known as Bert Morphy, his full name is Hubert Timothy John Aloysius Morphy. He is a son of Col. Alexander Morphy, of the British Army. He had his first experience as a public singer with the Seils Brothers' Circus. For three years he sang with the circus, under canvas, as a feature act. Since then he has forged rapidly to the front.

Eleanor Robson Sails for England. Eleanor Robson closed her season at the Liberty Theatre, this city, on May 18, in "Salome Jane," and sailed for England on Tuesday, May 22, to visit her mother, Madge Carr Coe.

Miss Robson will spend two or three weeks in London, and then will go to the South of France for the remainder of the Summer. She will open the next season in repertory at the Academy of Music, this city, on Sept. 2. She will appear first, for four weeks, in "Salome Jane." Her repertory will include "Nurse Marjorie" and "Merely Mary Ann."

#### Actors' Church Alliance

Convention Ends. The eighth annual convention of the Actors' Church Alliance of America ended evening of Friday, May 24, with a dinner at the Imperial, Brooklyn.

At the business session in the morning Bishop Henry C. Potter was re-elected president of the National Council; Mrs. Mary Gibbs Spooner, first vice president; Isabelle Evesson, second vice president; Eliza R. Harris, treasurer, and Olinda D. Dreacher, secretary.

ELEANOR MORETTI, who recently closed her season with James K. Hackett's company, in "The Girl in White" sailed for London this week.

### ILLINOIS.

Peoria.—At the Grand, Blanche Walsh, in "The Straight Road," May 18, played to capacity. "Down in Dixie" (local) 24, Ethel Barrymore 27.

MAJESTIC (Earl J. Karm, resident manager).—Livingstone Stock Co., in "Which is Who?" 19-25, pleased.

MAIN STREET (Davis-Churchill Circuit, managers).—The vaudeville season closed 26. The house is dark this week, but re-opens with the Payson Stock Co. on June 2.

WEAVER'S (C. F. Barton, manager).—Bill week of 20: Grace Anderson, Held and Dunham, Burt and Jack Critt and Rose Jesse, Don and Mac Gordon, and moving pictures.

STAR (H. Walter Van Dyke, manager).—The stock company, in "Struck Gas," last week.

STONE HILL GARDEN (Frank Grave, manager).—"Under the Harbor Lights" was given by the stock company last week.

AIRDOME (Jim Baugh Amuse. Co., managers).—This resort opened 19, with the stock company, in "Woman Against Woman."

VIRGINIA BRACEY (Frank A. Heinke, manager).—Week of 20: Williams and Healy, and illustrated songs.

AL FRESCO PARK (Vernon C. Seaver, manager) opened 18, and business has been good, considering the cool weather. James Military Band week of 27.

NOTES.—Livingstone Stock Co. closed its season at the Majestic, 25, and will play an engagement at Springfield, Ill., Harry Edman has joined the stock company at Stone Hill Garden. Frank B. Weston, who was resident manager at Main Street, left for the East, 27. The management of the Airdome gave a supper to the local newspaper men, 17. Manager Barton has postponed his baroque opening until 27. Barnum & Bailey Show comes June 4.

Decatur.—At the Powers Grand (J. F. Given, manager) Billy Link's Vaudeville Co., May 16-18 (return date), pleased good houses. "The Magistrate," auspicious Post K., T. P. A., by our best local talent, 24, had a full house. The regular season for the Grand closed 18.

BIRCH (A. Sigfried, manager).—Week of 20: Wells Bros., Jennings and Kenfrow, Dixie Harris and her mamma, Paul Witte, Hedrix and Prescott, and the Bijourome. Business was overflowing on account of the G. A. R. State encampment, 21-23.

NOTES.—Nickelodeon (H. W. Ellis, manager) had a big week 20-25. The Hudson Sisters, Babe and Ola, amateur juveniles of much promise, joined Billy Link's Co. here, for a two weeks' trial engagement. The Bijou Company, as above, will appear at Dreamland Park Theatre, 26. The formal opening of the park, however, will not occur until June 2. Leonora Antoinette Allen, a pupil of Carola Loos-Tooker, has signed a contract with the Consolidated Lyceum Co. for one year, as a dramatic soprano. Barnum & Bailey comes 30.

Canton.—At the Grand (F. B. Powelson, manager) "Jerry from Kerry" pleased May 18. "The Lion and the Mouse," 20, packed the house. This was the closing play of the season. Manager Powelson is deserving of great credit for the high class entertainment given. The season has been profitable.

BIRCH (Hook & Powelson, managers).—Opening May 23, with: La Vere and Hebard, Mina Straley, Lewis and Crossman, moving pictures and illustrated songs.

NOTES.—The K. of P. Lodge is making great preparations for its circus in June. Its tent, accommodating 3,000 people, has arrived. The five cent Family Theatre continues to please good houses. D. R. Capen, of Pontiac, has purchased the theatre, and Phyllis Gordon will sing illustrated songs.

Alton.—At the Temple (W. M. Sauvage, manager) "A Poor Relation" closed the house, and its own season May 19, with good business.

NOTES.—Rock Springs Park will open in a few weeks, with several new amusement devices and concessions. Also with a new vaudeville and moving picture theatre.

### RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschefer, manager) "The Two Orphans," May 20, drew out a good collection of old friends. Borres and Beasle Tomashefsky, in two Yiddish plays, "The Chosen People" and "The New Star," 27, 28; Richard Golden and company will be seen in a new play, "The Poor Devil," 30-June 1.

KEITH'S (Chas. Lovenberg, manager).—The Albee Comic Opera Stock Co. closed its four weeks' season 20, to crowded houses, in "The Fortune Teller." The Edward F. Albee Stock Co. opens its seventh season 27, in "The Heir to the Throne." Of the original company, Helen Rehmer is the sole remaining member. Of last season's members there are: William Ingersoll, Berton Churchill, Lora Rogers and John J. Fleming. The new members include: Adele Block, Robert Cummings, Scott Cooper, Leah Winslow, May Stockton, George Stuart Christie, Dennis Harris and Harry McRae Webster. "A Lady of Quality" June 3-8.

EMPIRE (Spitz & Nathanson, managers).—The Empire Theatre Summer Stock Co. gave a successful presentation of "At Piney Ridge," 20-25, followed 27, by "For Fair Virginia." "Out of the Fold" June 3, when Kathryn Purcell will make her appearance with the company.

IMPERIAL (L. H. Curtin, manager).—"East Lynne" was the opening bill for the Imperial Dramatic Stock Co. season, 20. "Shenandoah" with some novel stage ideas, 27 and week.

WESTMINSTER (Geo. H. Batcheller, manager).—The High Flyers Burlesque Co. entertained good houses 20-25. The season is nearing its end at this house.

Woonsocket.—The Woonsocket Opera House (W. F. Barry, resident manager) has closed its regular season, and for the Summer will be used as a combined vaudeville and moving picture house. Judging by present indications, this new Summer policy will prove a very profitable investment. Attendance last week was excellent.

HUB (Jas. W. Conklin, manager).—Samson, Burt, Brown and company furnish the programme week of May 27. The attendance here is holding up remarkably well for the season.

HOAG LAKE PARK.—This popular Summer resort will open for its eighth season on Decoration Day, May 30. While the park will be under the management of J. A. Blake, who has charge of all railway parks of the New Haven Company, it will probably be under the direct management of the local street railway company, of which Roy B. Randall is superintendent. The bill for the opening week follows: Oscar Kolberg, Short and Edwards, Flemin and Miller, the Great Huston and company, Adeline Francis, Sandow and Lambert, and Dibble's moving pictures.

#### Henry E. Dixey Wins.

The injunction obtained by Walter N. Lawrence, restraining Henry E. Dixey from appearing under any other management, was dissolved last week, by a decision of the Appellate Division of the Supreme Court. Mr. Dixey is now free to appear in vaudeville.

Mr. Dixey was engaged by Lawrence in 1905, to appear for three seasons, in "The Man on the Box." Mr. Dixey left the company a few months ago.

Justice Ingraham said that the contract between Lawrence and Dixey was not binding in character. For this and other reasons the injunction is dissolved.

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# PATSY BOLIVAR

makes a tour of the Vaudeville Theatres and reviews the comedy acts on the bills



with the result that an ambulance has to be called to take him to the hospital.

(BY P. RICHARDS.)

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Master Gabriel, the original Buster, and his dog.

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FRANK & MARION MOORE.  
THE VEDMARS

AT TONY PASTOR'S.  
Guinlan and Mack, in "The Traveling Dentist."



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11 Arabs. By special request of the Sultan, will play two weeks at Fex, Morocco, commencing June 30.

## 2. THE BÉDOUIN TROUPE

15 Arabs. At Kelt's, Philadelphia, week May 27.

## 3. THE BENI ZOUG ZOUZ TROUPE

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## 4. THE BENI EHALLAL TROUPE

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## Under the Tents.

NOTES FROM THE GRAND OLD HIPPODROME SHOW.—This two car show opened at Fredonia, Kan., May 4, to turnaway business. This is our fourteenth stand in Kansas, and although the weather has been unfavorable, we have packed them in at every performance. Roster of show is as follows: Business staff—O. B. Cahill, manager; Newton Crawford, assistant manager; Mrs. O. B. Cahill, treasurer; Frank Carpenter, equestrian director; Earl Hawk, master of transportation; Joe Lightner and Jack Boise, advance. The Rosards, trick house and barrel jumping; Clara Moncayo, contortionist; Barron and Munden, trick bicyclists and unicyclists; Frank Carpenter, principal clown, with Ray Jones, Herman Munden and Jack Yenble, clowns; Raymond and Rose, Roman rings; Mrs. F. V. Carpenter, with her educated dogs; O. B. Cahill, comedy juggler; A. G. Willman, director of band; Roy Edwards, cornet; Edwards Gertzenkrau, cornet; Chas. Tarr, trombone; Oscar Rhodes, trombone; Newton Crawford, baritone; Walter Berlew, bass; Will Ziegler, solo alto; Frank Rowland, clarinet; Earl Hawk, traps; Jack Yenble, bass drum; Neil McGrath, properties; Doc Carr, boss canvas man, with five assistants.

A DOUBLE wedding took place at the Church of San Lorenzo, City of Mexico, Mexico, on April 7, when Father Heis united Gertrude Cheibill, of St. Louis, Mo., and Albert Bell, and Nellie Lewis, of Trenton, Mo., and Edward Bell. The grooms are both sons of the clown, Dick Bell, while the brides are musical performers in the Circo Bell.

FOREVAULT & SULLY'S NOTES.—Business throughout the Jersey stands has been enormous. At Newark enough were turned away to fill another full sized tent. At Elizabeth standing room was sold. The show moves like a clock, all of the acts dovetailing in excellent fashion. The various riding acts, including Oscar Lowande, Madam Lancaster, Mrs. H. Hill, Al. Dean, Orrin Davenport, A. F. Walllett, Rebecca Daniels, May Davenport and Julia Shipp, are always sure of big applause. The aerial displays, presented by the La Van Troupe, Stirk Family, Minnie Forepaugh, Will Adair and the Flying Fishers, just before the hippodrome races, hold the audience as if rooted to the seats. With few exceptions, the programme has remained unchanged since the opening. In the Fire and Flames Show, Fred Zobedie introduces a comedy bit as a woman, hanging from one of the windows, losing his clothing, and is finally dragged back by a fireman. He finishes with a jump into the life net. Mr. Zobedie's hand balancing act is also a prominent feature. John H. Gill's Military Band, in the concert and incidental numbers, present high class selection. Joseph La Fleur's Mexican dog, "Chiquita," gives valuable assistance to Fred Welcome, during his splendid hand balancing act.

AL. P. WHEELER'S NEW MODEL ANNEX NOTES.—Will T. Miller is again in charge of this department, and business has been up to the New Model standard. Features: Madam Lascelle, untamable lion act; Cleo, snake hypnotist; Madam Belmont, impale-ment act; La Delle, Marionettes and Punch; Miller, magician and ventriloquist; Mascot, small horse, and eleven cages of animals. Prof. Clark and his eight piece band, furnished the music for this department. Grant Almon has No. 1 ticket box and Frank Harris has No. 2. Our new model arch door painting causes them to look up and take notice, as it is quite a novel idea.

FRANCIS J. BOYLE, of the Boyle Brothers, writes that they closed a very successful thirty-two weeks' engagement as a special attraction with the Anderson Stock Co., at Toronto, Can., March 30, and opened with the Sun Brothers' Progressive Shows, at Macon, Ga., April 3. Their big club juggling, hoop rolling and illuminated chandelier balancing act is one of the effective numbers with the show.

JONES SHOW NOTES.—The roster of the dressing room is as follows: Mr. and Mrs. John B. Wright, principal singing and talking clowns, introducing the "Hod Carriers"; Maud Josephine, aerial rings; Fred Salmon, talking clown; Prof. Howard's trained dogs and ponies, Geo. Parento, ladder act and high backward dive; Lillian Harrington, Japanese ladder act; Clara Lawrence, perch and wire act; Geo. Parento and Sister, double trapeze; Miss Brown, sailor ladder act; Donnelly and Williams, January act, and Coljoe and his trained monkeys. The show is doing good business. Mr. Wright has charge of the dressing room. The Old Reliable is a late comer, but is certainly welcome.

ROBERT WELDON, one of the cowboys with Riggs' Wild West, was badly burned by the premature discharge of a pistol while the show was playing at Xenia, O.

Mrs. JAMES A. BAILEY, widow of the showman, has given \$10,000 to the Mount Vernon Hospital, as a fund to enlarge and equip the hospital building. In addition, Mrs. Bailey has decided to expend at least \$100,000 for a new hospital to be built beside the present structure, and to be called the Bailey Memorial Hospital. It is to be the central administration building of the whole hospital corporation.

AL. G., of Al. G. and Marie Belford, writes: "I am with Tuttle's Olympic Show. With my wife, we are putting on the concert, and have full charge of same, also have song book privilege. I am acting as equestrian director and announcer in big show, also doing singing and talking clown. We are in our third week of good business."

## MAINE.

Portland.—The Jefferson (Julius Cahn, manager) was occupied by a lecturer, May 20, 21. A representative audience greeted John Drew, in "His House in Order," 22. James B. Mackie appeared in "Grimes' Cellar Door," 23. "The English Rose" was the offering, by local talent, 24. "East Lynne" came 25. E. V. Phelan opens his Summer stock company 27, presenting "Leah Kleschna" the opening week, with the following players: Leola Owen and Harriet Worthington, leads; Louise Everts, Ceta Bennett, Carey Hastings, Hal De Forrest, stage director; Geo. Fisher, Mark Fenton, Warner Olund and others. Portland (J. E. Moore, manager).—Moving pictures and illustrated songs caught on from the start at the opening, 13, and the second week's attendance, 20-25, was very large. Al. D. Weston and Della Aubin rendered their selections pleasingly, and Jas. Kenney, trap drummer, introduced mechanical effects, making the pictures very realistic. SAVOY.—Messrs. Jones, Heatley and Miss Warren, in illustrated songs, with Prof. Bishop, pianist, and a good list of moving pictures, drew good business 20-25. HARBORFRONT'S Circus was well patronized 21.

## MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "Hello, Bill," May 25; Lillian Russell, in "The Butterfly," 26, 29. Grand Opera House (Dick P. Sutton, manager).—Week of 19, "Old Pals," by the Lulu Sutton Co., drew very well. Claire O'Donnell and the motion pictures were very well received. FAIRBURY (P. Nelsonia, manager).—Week of 19: The Four Toledos, Gavin, Platt and Peaches, Chas. Bowser and company, Reeves and Kinney, Georgia Clark, Walter Jeffrey and the motion pictures. Big business rules. Note.—The Roof Garden and the Electric Theatre, at the Columbia Gardens, are doing excellent business.

## UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) the Augustin Daly Musical Co. presented "A Country Girl" and "The Cingalee," to good business, May 6, 7. "Mrs. Wiggs, of the Cabbage Patch," 8, had a good house. Mrs. Leslie Carter 9. "The Girl and the Stampede," 12, pleased. Law Dockstad-er's Minstrels played to a full house 17. The engagement of Otis Skinner, scheduled for 16, was called off on account of a delayed train. Nat C. Goodwin, in "The Genius," 18; Walker Whiteside 25.

NOTE.—The following Summer parks will open about June 1, and will run vaudeville shows: Utahna Park, Sylvan Park and Glenwood Park.

## NORTH CAROLINA.

Winston-Salem.—At Elk's Auditorium (W. D. Hann, manager) the Osman Stock Co. May 27 and week. Note.—At Nissen Park (J. J. Sligs, manager) moving pictures are given.

## INDIAN TERRITORY.

South McAlester.—The Langdale Opera House (A. Bert Estes, manager) was dark week of May 20. LYRIC (Chas. E. Hodkins, director).—Bill week of 20: Herbert and Rogers, J. H. Shaw, Freeman's educated goats, and Lyricoscope.

## FLORIDA.

Jacksonville.—Phoenix Park Casino (H. F. Willard, manager) opened May 16, with Mabel Paige and the Willard Comedy Co. A good show was given to standing room only. Miss Paige is booked for the season.

## MISSISSIPPI.

Meridian.—At the Coliseum (Vivian Whitaker, manager) the Three De Lucas Sisters, Edgar La Zelle, Huntress, Marcell and Linnet, Early and Late, May 20-25, had large and well pleased audiences. Rentfrow's Jolly Path Finders 27-June 8.

HIPODROME (L. E. Crook, manager).—Rogers and Clifton, and moving pictures last week, Dark 27 and week.

Jackson.—The Ins Lehr Stock Co. will open the season at Livingston Park Theatre, Monday, May 27, for one week, followed by Andrews Opera Co., week of June 3. Livingston Park Theatre is under the management of C. E. Roland, and is one of the ten theatres of the Moles circuit of Summer theatres.

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Grandbank, Sips's, Kokomo, Ind., 27 June 1; Groul, Peru, 2-5.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams, Maude (Charles Frohman, mgr.)—Denver, Colo., 27 June 1.

Allen, Viola (Chas. W. Allen, mgr.)—Salt Lake City, U., 50 June 1.

Angell's Comedy (C. J. Bernard, mgr.)—Meadville, Mo., 27 June 1.

Colman, Geo. M. (Sam H. Harris, mgr.)—Atlantic City, N. J., 27 June 1. N. Y. City 3, Indianapolis 3.

Colton, Jessie—Wynoming, Ill., 27 June 1, Princeton 3.

"Cowboy Girl." Kilroy & Britton's—Kansas City, Mo., 29 June 1.

De Lew-Burdette Stock (Thos. E. De Pew, mgr.)—Kokomo, Ind., June 2-29.

Douglas Stock (Clyde Rogers, mgr.)—Downingtown, Pa., 27 June 1.

Frankendell, Laura—Salt Lake City 27, Indianapolis, Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Ga., 29 June 1.

"Fatty Fells." C. J. Smith's (F. Mackintosh, mgr.)—McHenry, Ill., June 3-9.

Golden, Richard—New Haven, Conn., 29 June 1.

Graham, Loretta—Atlantic City, 27 June 8.

"Girl and the Stamped" (V. F. Lambert, mgr.)—Livingston, Mont., June 1. Columbus 3, Laurel 4, Red Lodge 5, Bridger 6, Billings 7, Sheridan 8.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Gloversville, N. Y., 29, Schenectady 30, Troy 31, Poughkeepsie June 1, Lowell, Mass., 2.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Oedar Rapids, Ia., June 2-8.

"Impromptu Dimples." A. S. Sable, mgr.)—Sterling, Ill., 27 June 1.

King, Constance—Rock Island 21, June 1.

2. Ottawa 3, Aurora 4, Elgin 5, Rockford 6, Beloit, Wis., 7, Janceville 8.

Kinsey, Constance—London, 27 June 1.

Lewis Stock (W. F. Lewis, mgr.)—Henderson, Nebr., 27 June 1, York 3-8.

Lindley, J. W. (W. J. Lewis, mgr.)—Del., 29, 30.

Lee Stock (Harry Lee, mgr.)—Necoma, Mo., June 1.

1. Vinita, Ind. Tr., 3-8.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Hamilton, Ont., Can., 31, June 1. St. Catharines 1.

Mandell, Richard—Boone, Ia., June 3-8.

Myrtle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Dallas, Tex., 27 June 1.

Manhattan Musical Comedy—Oakland, Cal., 30, June 2.

"Maiden Girl"—Winfield, Kan., 29, Arkansas City 30, Kingman 31, Hutchinson June 1, North Brn. North Brn. Comedians—Hot Springs, Ark., 27 June 22.

"Peddler"—Buffalo, N. Y., June 3-8.

Royal Italian Grand Opera—N. Y. City June 3-8.

Skinner, Otto (Charles Frohman, mgr.)—San Francisco, Cal., 27 June 1.

"The Girl and the Cat"—Terry's (W. G. Dickey, mgr.)—Aulita, Ia., 31, Adair June 1, Guthrie Center 3, Stuart 4, Casey 5, Earlham 6, Van Meter 7, Valley Junction 8.

"The Girl and the Cat"—W. Shilman, mgr.)—Ganshohar, N. Y., June 1, Fondra 2, Johnson 4, 5.

"Whisper of Wall Street" (Lew Virden, mgr.)—Altus, Okla., 27 June 1, Lawton 2-9.

BURLESQUE AND VAUDEVILLE.

Bovary Burlesques (Hurlst & Seamon, mgrs.)—N. Y. City June 3-8.

Rose Sydney (Charles H. Biles (Sydell & Stewart, mgrs.)—Gardner, Mass., 29, Fitchburg 30, Nashua, N. H., 31, Derby June 1, Brunswick, Me., 3.

TEXT SHOWS.

Cole Bros.—Bradford, Pa., 30, Port Allegany 31, St. Marys June 1.

Falcon Palace—Leeburg, Pa., 29, Apollo 30, Derby 31, Williamsport 1, Pottsville 2.

Mehaffy 4, Coalport 5, Barnesboro 6, Hollidaysburg 7, Houtzdale 8.

Snow's—E. A. McKelvey, Pa., June 6, Snow Shoe 7, Grassflat 8.

WISCONSIN.

MILWAUKEE.—Local theatres are still doing a good business. Weather conditions have been such that the best seasons for business holding up. Wonderful shows of the past week, but did not receive usual attendance, account of the cold weather.

GARRICK (Richard Kann, manager).—Monday, May 20, the Garrick Stock Co., in "Leah Kleschna," opened this house and scored well. "There and Back" will be put on week of 27, and "The Girl With the Green Eyes" June 3.

DAVIDSON.—Albert Brown's Stock Co. appeared the past week, with success, in "The Woman in the Case," "The Moor and the Woman" will receive its initial performance 27, for a week.

PAINT.—The English Stock Co., headed by T. B. Roberts, appeared in "Soldiers of Fortune," the past week, and the "The Reckoning" is announced for week of 27. "Cousin Kate" June 3-8.

SAUBERT (Edwin Thannhauser, manager).—This house closed its season 20, with Lew Fields' company, in "About Town," and capacity attendance ruled.

BIJOU John R. Pierce, manager).—"The Four Corners of the Earth" held the stage the past week, and "The Moor and the Woman" is announced for week of 27. "The Reckoning" will hold its annual engagement week of 26.

ALHAMBRA (Jas. A. Higler, manager).—"The Tenderfoot" is the attraction week of 27. A "Tenderfoot" vaudeville bill, past week, was well received.

NEW STAR.—Manager Frank R. Trotman opened the doors of his new theatre Sunday, 26, and a large crowd was in attendance. It was a good house, and the new theatre was one of the prettiest of burlesque houses, as everything is up-to-date in completeness.

CRYSTAL (F. B. Winter, manager).—Following is the bill for week of 27: Three Troubadours, C. August and company, Golden and Hughes, Blissett and Scott, Theo. Ulmark, and the Cryptograph.

GRAND (W. W. Braden, manager).—Bill for week of 27 includes: The Three Musical Reproaches and Kipling, the O'Karas, Eddie Grey, and the Three Troubadours.

NOTE.—The New Star Theatre has a capacity of 1650, and has sixteen double door exits, three floors and three tiers of boxes. A splendid cafe is on the upper balcony and orchestra floor. The stage is 48 feet wide, 28 feet deep and 50 feet high. Electricity from numerous and massive lamps correspond nicely with its olive green tints. The lobbies and entrances are finished in mahogany. The building is constructed of everything being made of concrete, brick, stone and steel. The cost of the house was \$180,000.

SOUTH CAROLINA.

COLUMBIA.—At Hyatt Park Casino (Col. E. St. Hyatt, Co. managers) Peruch-Gypiano Co. will be in the city for a week, but delayed en route. The opening of the park was postponed until 24.

Frank D. Bryan's Benefit.

An excellent bill was presented, May 27, at the Hyatt Park Casino, for the benefit of the popular actor-manager, Mr. Bryan's brother managers of both burlesque wheels, and his other friends in and out of the profession responded handsomely. The house was packed. At the close of the programme appeared as follows: Harvey and Walker, Bailey, Austin and company; Mildred Stoller, Jack Norworth, Tobin Sisters, Gardner and Madden, June McCre and company, Mason and Shannon, C. J. McBride, Edw. Lattin, Wm. Zimmerman, the Three Bos Bets, Tattus, and the Imperial troupe of Russian dancers. Major Davis acted as master of ceremonies. The Columbia Amusement Association and the White Knives and the White Knives and the White Knives were notified with the returns, and Manager Fred Irwin reported that a substantial sum had been realized for the beneficiary. The Murray Hill is now closed for the season.

Doc WADDELL, press representative of the John Robinson Circus, denies the truth of the newspaper reports concerning the recent conflict at Mendota, Ill., between the employees of the circus and the police and rowdies of the town.











# Vaudeville and Minstrel.

CARRIE M. SCOTT, exponent of physical culture, is playing the Irving J. Polack circuit throughout Pennsylvania.

JENNINGS AND HENREY, who sing their own songs, are returning to the Western Vaudeville Managers' Association, and report meeting with success. They open in the association parks, week of June 3, at South Bend, Ind.

WOODFORD AND MARLBORO, who have been resting in Chicago, after fifteen weeks at the Grand, Milwaukee, play the Crystal, Marion, Ind., week of May 27.

GEO. CONNER and LEW ODIN have joined Simpson's Vaudeville Shows, and report meeting with success. They have signed contracts for twenty weeks of work.

ZENA KRIFF, the original Little Mother in "The Fatal Wedding," has been in vaudeville for the past three years, on the Keith circuit, and has made a big personal success. She has signed to open early in September for another tour of the circuit, comprising about forty weeks in the larger cities. In the meantime, she was engaged by Faddy Sullivan as a special feature, in "The Fatal Wedding" Co., playing her original part and doing her specialty, commencing April 29, and closing in New York June 1. She will then make a trip to her home at San Francisco, and will stay there for the Summer, opening on the Orpheum circuit, with the Keith circuit to follow.

AL MASSEY and ELLA KRAMER closed a season of thirty weeks with "Along the Kennebec" Co., at Montrose, Colo., May 1, and have returned to vaudeville with their new act, "A Remembrance of '01," a musical arrangement, in which Mr. Massey's unexcelled clarinet solos are still a feature.

NOTES FROM THE BRANDON Gilt Edge Show.—We opened May 1, under a brand new three pole top, with first class vaudeville and circus acts, playing through lower. We have a few good park dates, and will play through Illinois and Wisconsin. We have a band and orchestra, and we give best of satisfaction. The weather has not been very favorable for the tenting season, but it looks now as if we were going to have real good old circus weather. Our people all stop at hotels.

THE MUSICAL FISKS joined "The Beautiful Bagdad" Co., and are meeting with success, presenting their musical act.

THE MARVELOUS ADELBERT is getting together a sensational novelty act for vaudeville, something different from the ordinary magic acts. He expects to give an opening performance at Cleveland, O., about June 1, and writes that it will be a very elaborate and costly act, carrying well settings, beautiful costumes and almost half a ton of paraphernalia, which will be required and used to present the act.

MILLS AND LEWIS, German comedians, will put on a new act next season, entitled "The German Brain Stormers." This act will be away from all other German comedy acts, and will be seen in New York early in August.

JOSEPH O. ROBERTS is managing the Rye Beach Theatre, making his third consecutive year in that capacity.

MARIE L. ESTES, contralto, of Welsh and Estes, has just undergone a dangerous operation, and is now confined at the Iowa Methodist Hospital, at Des Moines, Ia., but there are fair chances of her recovery.

QUICK AND MACK, man and a half, closed on the Sullivan and Considine circuit, week of May 12, and opened on the Adam circuit 26, their act being a laughing hit everywhere. Mixing will make his re-appearance in vaudeville, playing the Keith-Prector circuit, in a one act sketch, depicting Western life, entitled "The Operator," by Charles Arthur Kenyon.

CHAS. MONKLAND, formerly of Maryland, Thompson and Roberts, who has fully recovered from a spell of sickness that lasted four years, started to work ten months ago, and has lost only one week since then. He has the Summer season solid. He is now doing black face singing, dancing and talking act, in conjunction with Tom Leigh, and they are making big success everywhere.

D'ARVILLE SISTERS, Jeannette and Irene, the French comedienne-fencing girls, recently closed a very successful season with "The Wise Guy" Co. Besides their unique novelty act, "The Fencing Girls," they have purchased another act, "On the Boulevard of Paris." They will spare no money in dressing the act.

MAZIE YALE and MARIE ROGERS, of the Rialty and Wood Co., were made honorary members of the T. M. A., Lodge No. 12, of Detroit, Mich.

LEW DOCKSTADER, on his tour to the coast, opened the new Auditorium at Goldfield, in the heart of the famous Nevada gold camp. The prices were \$2 and \$3, and in an hour after the telegram was received that he would be there on May 19, the entire house was sold out. Not a sheet of paper was put out and one telegram billed the town, and turned people away.

AL BURKE writes: "I have been unable to work for the past two weeks, owing to an accident while working out a new step on roller skates. I sprained my ankle quite severely, but will resume work in a few weeks."

HALL AND PRAY have just concluded two months of bookings in New England, and have been very successful. Mrs. Hall (Emm) rests for the Summer, and Mr. Hall is now with John Adams, who is conducting a repertory company.

BECKER and MAYE are on the Roger & Ralston circuit of Family Theatres, in Western Pennsylvania and Eastern Ohio, and reports success with their comedy act, "The Tramps' Rehearsal." They are booked solid until June, 1908, with only two weeks' lay off, in August, when they will rest at their home in Bridgeton, N. J.

CHAS. E. LEWIS, manager of the Parisian Belles Co., will close four weeks at Mr. Clemens, Mich., Gladys Sears will go to Mr. Taylor's farm in Connecticut. Mr. Taylor has a farm of 125 acres at East Hampton, Conn.

H. LESLIE SMITH writes: "I opened my vaudeville tent show, at Wynore, Neb., May 2-11, to a packed house every night, and audience well satisfied. Roster of company as follows: H. Leslie Smith, business manager; Herbert H. Smith, secretary and treasurer; Geo. E. Blackburn, advance agent; Claud Besant, stage director; Maudie Blackburn, musical director; Kid Barber and May Palmer, featuring their original comedy and clever boxing; Clara May, Spanish and Irish dancing; Herbert H. Smith, corn shouter, and mandolin and banjo soloist; H. Leslie Smith, straight characters; Reginald Hollowell, trick violinist; Sam Whitesaker, buck and wing dancer; Barbe and Bazett, Dutch, Irish and black face; Harry Cole, boss canvas man, with full assistance. From my recent ad in THE CLIPPER I received seventy-five answers from the very best people. Have filled our company to the limit of our ability. We have a three night company under canvas."

FRANK MAHARA'S MINSTRELS report fine business in Minnesota. They are going into the Dakotas, playing Fargo, Grand Forks, Valley City, Jamestown and other principal cities of North Dakota.

LEW KIMBLE, late of Allen and Koeley, writes that he has bought a beautiful home in Arlington, N. J. Miss Keely is now working alone.

LESLIE AND WILLIAMS played the Olympic, South Bend, Ind., week of May 20, and have twelve weeks with the Western Vaudeville Association to follow. Their act, they inform us, is a laughing hit.

JACK DAVIS has closed his road season, and is back on the Keith & Prector circuit again. He reports doing nicely.

LARRY MCCABE closed a successful season with the Majestic May 25. He has purchased a hotel at Woodlawn Beach, near Blaisdell, N. Y., where he will combine business with pleasure during the Summer.

HARRY WARD, the minstrel manager, who is controlling the minstrel attractions with the Great Parker Shows, was the recipient of a beautiful Shrine and Elk pin, from the members of the company at Concordia, Kan. Jack Pollett, the business manager of the Barrow Wild Animal Shows, was made a member of Salina Lodge of Elks, on May 11. Messrs. Ward, Kramer, Tyler, Shulte, Barnes, Lucas and Brunson, the Elks of the Parker company, presented him with a beautiful Elk emblem immediately after he had taken the work.

GEO. X. WILSON, of Wilson and De Montville, writes that they closed with the Jersey Lilies, in New Orleans, April 13, and all their time has been booked up by the Western Vaudeville Association.

JOHNSON AND DEAN write, under date of May 6, from Berlin, Germany: "Five noted colored acts will make their first appearance in Russia, May 14, all booked to open at different theatres, at St. Petersburg and Moscow at the same time. The colored headliners have created a sensation among the Russian managers, as each one claims to have the winner. The people are Davis and Picks, Able Mitchell, Madam Morassani, the Black Troubadours, and Johnson and Dean."

GEORGE H. PRIMROSE and Wm. H. West, nearly twenty years ago, bought fifty acres of land in Chester Hill, Mount Vernon, N. Y. When Mr. West died his half interest in the estate was transferred to his widow, Emma C. West. Last week they transferred title of their holdings to the Chesterfield Land and Improvement Co. The consideration is announced as being \$200,000. A big profit on the original investment.

DAVE MARION and BARNEY GERARD will next week go to Mr. Marion's new Summer home at Tom's River, N. J., and begin writing a two act musical comedy to be presented by Tom Miner's Bohemian Burlesques. Mr. Gerard will also elaborate "A Mad Stampedee," Carow and Hayes' new act, a tale of the plains, written by Chas. H. Mackle. Mr. Gerard has just begun work on an act for Chas. Jacklin, of "The Yankee Consul" Co., to be presented by Mr. Jacklin and Gertrude Lang. As soon as the above work is finished, Mr. Gerard will go on a three weeks' yachting trip, and after a few weeks in the mountains, will return to New York.

MABEL CARROW and GERTIE HAYES will next season present "A Mad Stampedee," by Chas. H. Mackle, and elaborated by Barney Gerard and Tom Miner. Mr. Miner claims that this act will be unusually effective, as it will be elaborately mounted and gorgeously costumed.

FANNIE VEDDER writes: "I have been granted an absolute divorce from Dave Marion (David Graves), of the Dreamland Burlesques. The decree was granted by Judge H. Wright, of Chicago, on May 17, 1908."

SERLINT and GROVINT will sail for England May 31, to visit their relatives, after a long interval, and will also play a few dates. They will return to open a tour of fifty-five weeks on the Keith circuit July 29.

AN EXCITING base ball game took place at New Haven, Conn., between the Polo stage hands and the vaudeville performers, on Thursday morning, May 23. The performers Carl Cook's Majestic Stock Co., the Pekin Zouaves, Hickman Bros., Garteley Bros., and a member of Madam Emmy's act. The line-up was as follows: Vaudeville performers—F. Newton, p.; H. Garteley, c.; F. Finn, lb.; H. Hickman, 2b.; P. Hickman, 3b.; J. Zouaves, s.; T. Curtis, r. f.; A. Kling, c. f.; C. Smith, l. f. Stage hands—Menzel, p.; Purselle, c.; Rutten, lb.; Downing, 2b.; Seymour, 3b.; J. Salisbury, s. s.; G. Hyer, r. f.; Kegan, c. f.; Hoffmann, l. f. The game was won by the Polo players by fifteen runs to four. Robert L. Jenner, of the Pekin Zouaves, acted as umpire.

PAULINE DE VIERE (Littoral) mourns the death of her mother, who died at Harrisburg, Pa., May 10.

MR. AND MRS. SAM SCRIBNER (Henrietta Simonds Curb) are now located at their home in New York City.

JAS. E. and LUCIA CARMAN have signed for their sixth season with Sam Scribner's traditions. They will open with the Masqueraders, in August.

FRANK ELDREDGE writes THE CLIPPER as follows: "May 12, on board ship sailing for Europe. We are bounding merrily along over the big salt blue, and everything looks favorable for an early arrival at Plymouth, Eng., by to-morrow afternoon, from which port I will dispatch this letter and proceed to Bremen."

UNICYCLE HAY and brother report meeting with great success on the Ohio park circuit, and are booked up to September.

JOHN KENNY and KENNY and KENNY, Minstrel Boys, closed a forty-two weeks' season with Barlow & Wilson's Minstrels, at Pineville, Ky. They report having had great success with their singing and dancing specialty. They will open the Eastern parks June 17, and are booked solid for fifty-two weeks after they close their Summer engagement. Next season they will appear in a new act.

ERNEST THILSON, soprano, who is a pioneer in the introduction of illustrated songs in Cuba, reports great success, being in the second month of an engagement at the Theatre Payret, one of the leading houses of Havana. Chas. E. Hart, musical director, has charge of the orchestra.

BECK TURNER, comedy juggler, who has been playing Pennsylvania time, reports meeting with big success.

THE ROSS SISTERS, Ida and Selma, report having just closed their most successful season through the Middle West, and have made a favorable impression wherever they played. After a short rest at their home in Providence, R. I., they intend to tour their younger sister Lena, singing and dancing act, which is in preparation, and prospects are bright for continued success.

THE MUSICAL JOINTSTONS will sail for Liverpool, June 1, opening in Birmingham June 10, for a thirty-two weeks' tour of the Moss & Stoll Empire Theatres, also the Alhambra, London. They are booked in Paris, Berlin, Vienna and other continental cities.

Mrs. JULIA LEVY writes that herself and daughters are booked solid for the Summer season.

MILLIE ALMA has joined hands with La Troja, the aerialist, and hereafter the act will be known as Alma and La Troja, novelty acrobats and aerialists. They have just closed two weeks at the Great American Hippodrome, St. Paul, and have been engaged for two weeks at Pluinal Park, St. Paul, to open May 20.

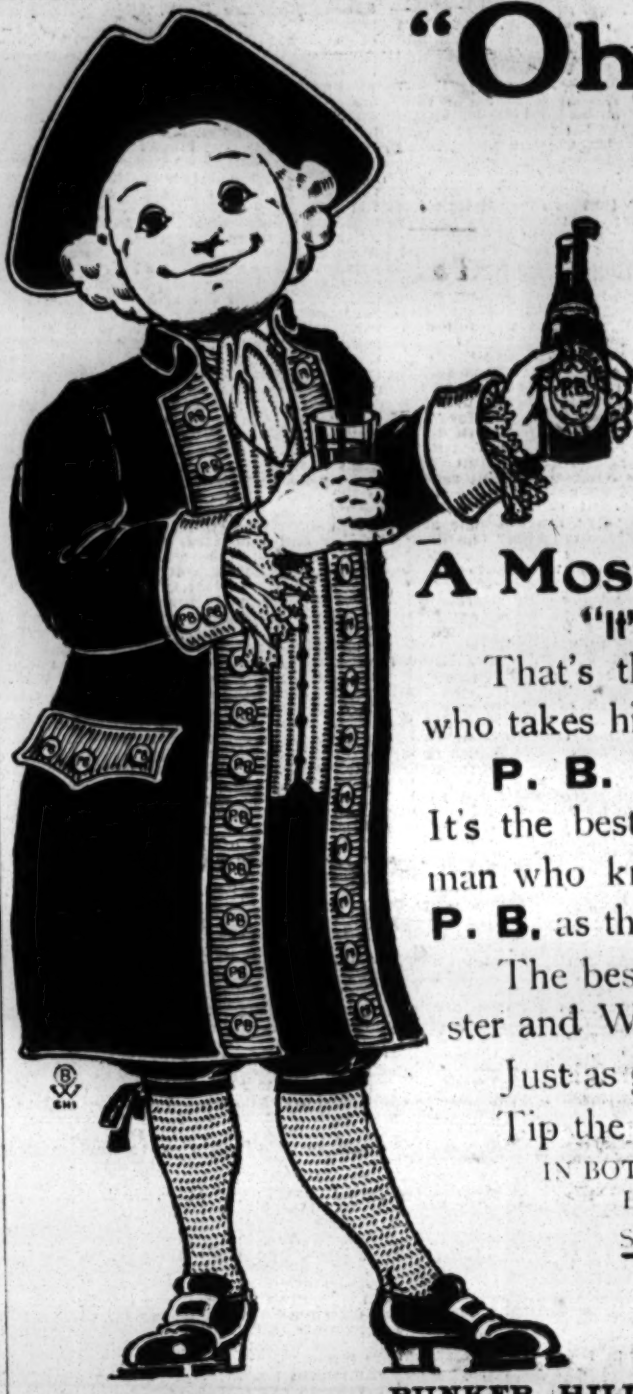
GRAY AND GRAHAM have just closed a successful season of twenty weeks on the Western circuit, they open at Pastor's Theatre, for a week's engagement, on May 27, and then go to their home at Roanoke, Va., for the Summer.

KATHERINE KLANE has just closed her second season as leading lady with the Ideal Burlesques. She will spend the Summer at her home, and will be seen in vaudeville next season, with her husband, Charles B. Ward.

WALTER J. GOSWELL, "The Alabama Wizard," writes that he is still meeting with success with John W. Vogel's Big Minstrels, doing an end and working in the dancing acts. He has signed with the same show for next season.

W. E. WHITTE writes: "After a very successful season on the Keith & Prector circuit, I sail for England, accompanied by my wife, on May 21, to open in London in June with my new act. Mr. Marshall has booked me there. I will return the latter part of August, to open at Tony Pastor's, Sept. 2."

The team of Arnberg and Morette Sisters, hereafter to be known as the Morette Sisters,



# "Oh, Be Jolly!"

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HENRY LA VAPPO, who is going to work with his old partner, Edward Sturatt, states that the team will again do their high wire act at the parks. They have several weeks booked, and open their season May 27, at Rochester, N. Y.

LENN BROTHERS have dissolved partnership. Geo. La Nole will spend a month at his Summer home.

CAMPBELL and CLARKE are in their third week over Southern circuit of parks, and say that their new act is a big hit.

JAMES DALTON, "The Jolly Old Farmer," opened at the Lyric Theatre, Joplin, Mo., May 19, for ten weeks, and writes that he met with great success.

THE GOLDEN GATE QUINTETT will open on the Walter Plummer circuit of parks, June 17, with a company of fifteen people, all colored.

MACK and HILD have just concluded twenty-four weeks for the Western Vaudeville Association, and are playing time in Indiana, opening at the Grand Theatre, Peru, May 27, with Pluina, O. June 3, to follow, and are booked solid for all Summer.

THE GREAT RICHMOND writes: "I am in my sixteenth week on the Keith & Prector circuit, and open my park work at East Liverpool, O., week of May 27. My act is meeting with much approval, and success is continuous."

SPINELL BROS. and MACK are still at the Palace, London, Eng.

GREAT HAYWOOD has signed with Frank Mettlik, for the Summer season at his park, Frederick, Maryland, manager of Motie girl, writes: "The present tour of the far East has been enormously successful for Motiegirl. We commenced last July in Australia, on the Richards tour, playing two months at all the Richards theatres, and we are now completing a tour of the principal cities of India, Burma, Ceylon, Strait Settlements, China and Japan. We open at Singapore on May 9, then from there go on to Java, a Dutch province, en route for China and Japan."

BRENDAY and DAVIS, who are playing on the Sullivan & Considine circuit, report meeting with tremendous success. While playing at La Crosse, Wis., week of May 29, they joined the T. M. A. They are booked solid until December.

OLIVER H. PAYNE, of the Donnelly & Hatfield Minstrels, is spending the Summer at his home at South Bend, Ind.

J. FRANCIS MANLAW informs us that he closed his season a few days since, having appeared as Faust, with Hubert Labadie. Continuing, he says: "My work in this production, as well as in the past, has received much praise for versatility and intelligence. A little sketch is being written for me which I will use in vaudeville, commencing in the near future."

NOTES FROM THE Novelty Theatre, Stillwater, Minn.—Although we are having a backward Spring, the patronage here is at top notch, and for the past two weeks the S. H. O. sign has been out at every performance. Chas. Steele is still here. His popularity has not decreased any, and he is a big favorite. The Obrecht family band and orchestra is a big drawing room. The OLD DELAWARE is received every week, and read with interest.

WILLIAMS and HEALY write that their black face novelty act is going very nicely. They are working a few parks in Illinois and Indiana, and have only lost two weeks since last October. They will be in vaudeville this Summer, opening in August in the East, and will be seen in burlesque next season.

THE FOUR SHAMIONS opened in Rutte, Mont., on the Sullivan & Considine circuit, and met with success.

CHAS. STUTZMAN, eccentric singing comedian, has been engaged as principal comedian at Minerva Park, Peru, Ill., for the Summer season.

N. NELSON has been in Boston for three weeks, under the doctor's care, for a slight attack of throat trouble. He hopes to be able to resume work in two weeks.

LESTER FAHMAN and HAZEL JEWELL, popular comedienne and specialty artist, will play "The Secret," and are booked solid until February, 1909.

IRVINGDALE PARK, Warren, Pa., opened May 27, with a vaudeville show, headed by Mr. and Mrs. Harry Thorne and company. Richard Leggett, Robertson and Vangelista, and Wilfred Stewart. William A. Kemp, pianist, is booked for the Summer season as pianist and manager.

THE KELLEY BROTHERS (Art and Gus) report meeting with pronounced success in their clever athletic act, and are now playing a fifty-four weeks' engagement over the Keith & Prector circuit. The comedy work done by Gus is scoring big everywhere, and he is rapidly gaining the name of "The Man With the Funny Laugh." They are both clever box punchers, and their work is earning much approval from press and public.

THE KALMAN BROTHERS notify us that they are gaining much favor with their new act, written by Frank Kennedy, and are booked well ahead with Keith & Prector time. The Kalman opened their park season May 12, at Virginia Beach, Peoria, Ill., as the headliners.

IN THE FUTURE Emma Davenport, of the team of Lew T. and Emma F. Davenport, will be known to the profession as Emma Francis.

NORMAN STANLEY has closed with the Donnelly & Hatfield Minstrels, as intercomedian and burlesque vocalist, after a season of forty-one weeks, and will reappear at Cincinnati with a quartet, to work this Summer on the Harry Hawa circuit of parks.

PAUL HEWITT reports that he is now playing the Adams' Crystal circuit, opening in Denver, week of May 13, and is meeting with much success.

J. C. MATTHEWS, manager of Rob Fitzsimmons' Co., called May 23, and reports having just closed a prosperous season. Mr. Fitzsimmons will Summer on his farm at Dunellen, N. J.

ZENKA and KING have signed with the "Fascinating Flora" Co., to produce their specialty in the last act, opening June 3.

ROME, MAY AND JULIE are in their ninth month with the Western Vaudeville Managers' Association, and are just entering on their next time at Ingersoll Park, Des Moines, Ia., May 27. They have ordered two more new drop curtains, to be completed in time for their Chicago opening, at the Olympic, July 1. The act has been headlined four seasons out of every five weeks.



ich started its

St. John's, North East, 27, is presenting "The Fort Laramie," a versatile comedy shown in the title role. Norma Kopp is as Mataya, and Thomas Gulse as Lone Wolf. The company is a large one, including Spill, Sofomon, Kittle Nice, Marie Jones, George Loyd, George Morgan, Lewis and a big chorus. The vaudeville which ended last week, was one of the successful this house has ever had. Archie Ellis, manager.—"For the week of 27 and 28, the Bowersky Brothers' Runaway Girls, with the Bontons, Ramsey Sisters, the Bowersky Quartette, Paul and Wells, Villers and Wiggins, and Wrestling Friday." The Bowersky Burlesques did not leave. Manager Ellis is compelled to close his business, in spite of the fact that it is record business for this time of the year. A seat could be purchased after Friday and Saturday nights of last week. Owing to the extensive repairs that are to undergo, and the short time to do so, it is essential for the closing place now.

At (James Clark, manager). The Burlesques this week, with Blanche

Taylor, Ida Hayton, Tom Carter and party, Hill and Wilson, and Mile, assisted by Moss and Silvers, will be found, in a wondrous way, in an extra.

The Casino Grand has a big week, 25.

LAMM (Edgar F. Girard, manager).—Laramie Stock Co. this week, in "Radio," with Miss Allen. Next will become a member of the company, "The Silver King" next, "Sons (last S. Allen, manager)," "Of the gods" this week. Large broadcast week, with "Armen." Next, "East

me" (Louis Phillips, manager).—"Lured Love" this week. "The Little Out-land" a good week ending 25.

PARK.—All the features of the park are full swing. "Night and Morning," "Great Shipwreck;" and "The Mollified Scored as popular and sensational. "Night and Morning" (a trip Heaven and hell) can be justly described as the greatest attraction. It occupies building 300x160 feet. "The Great Rock" may be described as an elaborate on a large scale, of the sea storm in the yacht scene in "Brewster's Murphy," the men who sing to her hand," will have the distinction of being first to sing in public John Philip new song, "Meet Me At Luna Park," the famous composer has dedicated to Thompson, of Thompson & Dundy. As well lead a band of 70 persons Murphy sings the song at Luna Park ration Day.

MILAND.—The attractions here include:

of Naples, "The Ozark Shooting Paraph's Daughter," "The Tropics chase, hippopotamus," "Infant," "The Modern Arabian Nights," "Hell," "The Yellowstone Mountains," "Cried," "The End of the World."

ROCK'S Arena. — The programme now is a Mouli Indian dance, and a series of animal acts under the direction of the Soukass, Mme. Morelli, Ora Cevili Peyrani, Julius di Poluski, M. Gattilana Earl and Lieutenant Staines.

ROCK'S Casino. — Last night, Bill Cook, Three Spillers, Marshall and King, and Russell, the Alabama Four, Cook Buckner, the Two Kings, Marencu, and Marencu, the Singing Four, the Pokin Zouzes, Leo and Elmo, Mike, assisted by W. C. Lockhart; Bill Thornton, and Milton's dogs.

ST. LOUIS CITY, the new amusement resort risle, on Jamaica Bay, was well patronized on Thursday evening, May 25, and nothing was open to the public. The management invited their "guests" to witness performance of King Parasho, the stallion. From the appearance of it is without doubt a piece of many parts. Among the attractions are Robinson Crusoe, love's journey, the whirl, giant circle swing, "Down the hill" and "Over the Rockies." The park

...died up, and it promises to be strong, but for the time being the weather city. There will be two band daily, and the free circus features. Local public opening is now announced for May Day, 30.

—The Imperial Theatre, which formerly the Montauk, is to be moved to present location during the Summer. It is to be one of the biggest building tasks ever undertaken. The theatre was completely burned down, the back of the house will be on Hudson and the entrance on the new ex-Flatbush Avenue. The estimated cost of the new building is \$1,000,000. The moving, including the new foundation, will cost \$75,000.

—Manager Frank Kline, of the Star Theatre, will spend the Summer at his cotenonshurst, N. Y. —J. J. MacFarland, manager for Mr. Williams, will be at the Brighton Beach Music Hall. —Bertie Beach, and Mr. Williams, will be at the Brighton Beach Music Hall. —The wrestling contests which have been at the Star Theatre the past two nights, have proven such success that the manager, Ellis has decided that he will have another contest 21. On that night Leo and the Italian, has agreed to throw for more twice in an hour. Shad Link, however, will meet Nobler, who has just been at the Star Theatre.

**NEW YORK CARNÉ.**

**10.**—At the Star (P. C. Cornell, manager) Bonstelle and her stock company, "The Power Behind the Throne," will be followed by "All-of-a-Kind-ness." "Gallop" was quite the vogue last week.

(J. Laughlin, manager).—Mildred in "The Power Behind the Throne," closes the summer season here 27.

8.—Bill for 27 and week: English William Gould and Valeska Surilla Pentzer and company, Three Los Duennos, Leslies de and "Car. Barnes, Emil Hoch and company, and topograph. Business is fine.

IN (Chas. E. White, manager).—Renewal 27, closing season until the regrouping. City Sports pleased large.

ETTE (Chas. M. Bagg, manager).—Leonard and the Alcazar Beauties regular season this week. Manager will furnish a stock company to the Kentucky Festival already.

EMY (P. C. Cornell, manager).—"At Coney" this week. Louis Hartman, Peddler," follows. "The Shoemaker" attended and very satisfactory.

**OPERA HOUSE.**—At the Lyceum (M. E. manager) Mlle. Dazie proved to be drawing card last week, to capacity, of May 27: Victor Herbert's *Song Henry Lee*, Jewell's manikins, Harry Harlowe & Sweet, the Juggling McNamees, Kalland and her Kandy Kids, and comic pictures.

**OPERA HOUSE (J. H. Moore, manager)** Mayhew proved to be the bright star of last week's excellent bill. Of May 27: Marshall P. Wilder, the Grendlers, Jackson Family, Genantian Gondolier Band, Howard and Tom Nawn and company, Barnold's and kineograph.

**OPERA HOUSE (Max Hurlig, manager).**—"The Daves of New York," by the stock company, had large returns week of 20,000.







## MANAGERS and ELECTRICIANS,

**ATTENTION.** We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kaunas City last season, and one Mt. Vesuvius in Eruption. Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 35 cents, which amount will be deducted from first \$5.00 purchase. Sent to regular customers free.

**JOSEPH MENCHEN ELECTRICAL CO.,**  
LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,  
354 WEST 50th STREET, N. Y. CITY.

### Miscellaneous.

NOTES FROM THE EMERSON NEW GRAND Floating Palace. We played at Gallipoli, O., May 20, for the benefit of the local fire department, to the capacity of the boat. More people turned out to the performance than to any one show that has played their city, outside of a circus. The parade, with all the fire apparatus and firemen, and the Emerson Company and Hussar Band, making ninety people, were on parade. The fire department gave a fire drill in the evening. Manager Emerson donated the receipts. The citizens of the city extended their heartfelt thanks, and assured Manager Emerson that there would be a warm spot in their hearts for him and his clever company. The Stag Baseball Club defeated the Emerson Club by a score of 4 to 3, on same date. After the performance a social session and smoker was held at Stag Hall, where all enjoyed a pleasant time.

NOTES FROM THE MODERN REMEDY CO., No. 208.—We opened our regular camp season at Nashville, Mo., May 7, and business so far has far exceeded the expectations of our genial proprietor, Dr. Wm. Herbert. The verdict of the public so far is that this is one of the best medicine companies that has ever visited this section of the country. Following is the roster: Dr. Wm. Herbert, sole owner, manager and lecturer; Dr. S. F. McElroy, office worker; Wm. Henderson, black face comedian, magic, banjoist and marionettes; Sadie Russell, ballads, "Sis Hopkins," and old maid specialties; Maude Herbert, vocalist and characters; Sherman Wolfington, wonder show, and song and dance comedian. Master Lloyd Herbert, age three years, made his first appearance before an audience on May 8, and is winning applause nightly, with his singing and talking juvenile clown act. Dr. Herbert and wife, in spirit phenomena and mental telepathy, continue to make the natives wonder. We carry 250 feet of ten foot side wall, with wild West canopy, seats for 200 people, including fifty folding reserve seats, office tent, cook house and sleeping units. We are all well and looking forward to a prosperous season. We get The Old Reliable every week.

NOTES FROM THE J. E. HENRY SHOW.—We left Stoneville, Ind. Ter., March 9, and have not lost but two stands so far. We have played to the best business in the history of the show, and now have fifteen wagons and carry twenty-five people. Edward Conklin is very successful with his illusions and magic. The Richard Bros. joined a few weeks ago, in musical sketches. Our little Shetland pony, only two months old and weighing eighteen pounds, is a hit.

### Moving Pictures.

"ONE OF THE FINEST," the new Selig film, is full of comedy surprises. A real policeman, to escape detection for neglect of duty, takes off his hat, coat and club and hides them under a bench in the park. A hobo sneaks up, appropriates the articles and puts them on. He makes several arrests and accepts bribes, in partnership with another tramp, who later impersonates a blind man. The policeman pretends to beat the sightless beggar, whom a lady presents with a sum of money. The "fake" policeman sells the uniform to a Jew peddler, who, as a climax, is arrested by the real policeman, who has been on the hunt for his missing belongings.

The KLEINE Optical Co. have received a supply of Gaumont films, including: Sign of the Times (comedy), Dog and the Tramp (pathetic), Buying a Ladder (comedy), Salsbury (Paying Off Scores (comedy), Curfew Shall Not Ring To-night (dramatic), The Village Celebration, Child's Cunning, Cup and Ball, Hundred Dollar Bill, Nurse Taking Walk, Two Cents Worth of Cheese and Jambalaya Tea Party.

"AND THE DOG CAME BACK" shows the possibilities suggested by this title splendidly worked out in the latest Lubin film. "The Twisted Law," "The Jamestown Naval Review" and "Too Much Mother-in-Law" are other strong sellers.

"FORTY WIVES," a dream creation, showing some curious happenings, and "One Man Baseball," an amusing comic pantomime, are the latest Vitagraph offerings.

"LOST IN THE ALPS," "Daniel Boone," "Teddy Bear," "Jamestown Exposition" and "Panama Canal" are the latest Edison features.

NOTES FROM THE MARTZ & BURNELL Big Vaudeville Co.—We opened our season at Raymond, N. H., May 1. This company is stronger in every respect than ever before, with all new people, with one exception, and everything up-to-date. Our success lies in the fact that, combined with a good show and a silver band and concert orchestra, we have gained the people's confidence in the towns in which we play. We play opera houses, and remain on thirty weeks. Business has been up to our usual standard. Roster of company: Al. Martz and M. A. Burnell, proprietors and managers; John H. Pagnas, Irish comedian; Ed. Turney, slack wire juggler; Thomas Towle, vocalist and dancer; Lionel Paris, comedian and banjo juggler; George Richardson, hoop roller; Fagan and Merlam, comedy sketch; Leola Weston, comedian; Hatlie Merlam, vocalist and dancer. Roster of band: Prof. A. F. Wolfe, leader; Howard Pierce, G. F. Walcott, Chas. Whiting, Dick Martz, J. Asnis, Tommy Towle, Manly Whiting, John Fagan, M. A. Burnell and Lionel Paris.

### RACING.

**WESTCHESTER JOCKEY CLUB**  
**BELMONT PARK**  
May 27-June 5.

**BASE BALL**  
**NATIONAL LEAGUE.**  
**POLO GROUNDS.**

With Philadelphia, May 28, 29, 30, 31.  
With Brooklyn, May 31-June 1, 2.

**SCENERY FOR SALE.**

Some complete productions; also Electrical effects. Address  
S. A. R., care CLIPPER.



### U. S. True Blue \$14.50 Serge Suits

Best blue serge in any suit in America under \$20—Best journeyman tailoring—Best Irene mohair lining and cold-water shrunk linen canvas and French haircloth interlining—Best style; several different correct Brill models.

Best fit in any suit under \$20 because of the scientific cutting, expert tailoring and diversity of sizes, from 34 to 52. Because best in so many details, Brill U. S. True Blue Serge Suits are best value in America under \$20.

Get the Habit. Go to

**Brill Brothers**

UNION SQUARE, 11th, near B'way.  
479 BROADWAY, near Chambers St.  
47 CORTLANDT, near Greenwich St.  
135th STREET, corner 3d Avenue,  
NEW YORK CITY.

**GOOD CHANCE FOR PIANO PLAYER.**  
SANFORD AND MIE. PRINCE, International Prima Donna and Comedian, wants good PIANO PLAYER. Good amateur will do with \$200 toward strengthening and producing up-to-date sketch. Good chance for some one wanting to work way up in vaudeville. If you mean business, write quick to MAX SANDFORD, Manager, 353 E. 2nd St., N. Y. City. Don't call.

**WANTED IMMEDIATELY.** to Enlarge Company, Comedian, Soubrette, Silent Man, Sketch Team, Piano Player to double band. You must state all in first if you want answer. No tickets. F. S. STORY, West Swaney, N. H.

**SKETCHES, Travesties, Burlesques, etc.,** written to order. Only best original work furnished prof. JES. KERSHAW, 829 Bamptonwood St., Phila.

**WANTED.** Good Med. Performers. Sketch Team, change for week; Singing and Dancing Comedian, Soubrette or Sister Team, Lady Piano Player who sings Ill. Songs; Silent Act. Shop at Hotel. Salary, all first letter. Join on wire. Will buy Baby Piano, if cheap. German Medicine Co., Pleasantville, Penna.

**FOR SALE.** New, white Moire silkolene serpentine dress, \$8; pose outfit \$12; black art outfit \$18, lot of tricks, pair of nickel plated side tables cheap, flower production \$5. Enclose stamp for answer, Mrs. Wm. Carl, 284 Court St., Rochester, N.Y.

**WANTED.** Med. Performers. Can change for one week. Silent Acts Man with M. P. Machine and Films. Also good Comedian. State all you do in first letter. Tent show. No booze or chasing. Add. J. W. TURNER, 36 Myers Court, Chicago, Ill.

**KALICH THEATRE, NEW YORK.**  
GRAND OPENING COMMENCING JUNE 14. Open all Summer. High class.

**Vaudeville.**  
Matinee daily 1:30; evening 8. Prices 10, 20, 30 cents. Artists, send in your open time. Mention lowest Summer salary. Address, by letter only, International Amusement Co., 1265 Broadway.

**LUBIN MOVING PICTURE MACHINE**

With Stereopticon; Upper Magazine, electric lamp and Rheostat, Power's adjustable legs, screen and 600 feet feature film (Lubin's Lost Trunk), all complete, ready to show; \$75. Sent, privilege of examination, on receipt of express charges. KLEIN TRADING, care American Exchange, 620 Halsey St., Brooklyn.

**AT LIBERTY FOR SUMMER SEASON, FRANK E. KING.**  
Heavies, Juggles, or Gait Bus. Height, 5 feet 8 inches; age 28. Good wardrobe and appearance. And

**BESSIE A. COLE,**  
Pianist and Parlor organist. Height, 5 feet 11; age, 22. Joint engagement. Stock good rep. or one piece. Can join at once.  
GENERAL DELIVERY, Des Moines, Iowa.

**BERNARD KLING, PLAYWRIGHT,**  
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Sketches and Plays written to order. Originality a feature. All work guaranteed.

**WANTED,**  
Organ Player, Black Face Song and Dance, Dutch Song and Dance. Long job and money sure.  
CHARLES BILLMAN, Shenandoah, Va.

**WARNING!**

All persons are cautioned against inclosing money with letters to us.

**UNLESS THE LETTERS ARE REGISTERED.**

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

**IS NOT SAFE**

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

**NEW YORK CLIPPER,**  
**ALBERT J. BORIE, Manager**

**WANTED QUICK,**

**FOR THE**

**CUTTER STOCK CO.,**

**A Versatile Character**

**Repertoire Comedian.**

Preference given to one doing singing and dancing specialties. State age, size, send programs and late photo, which will be returned. If you cannot join on wire, don't answer. Give lowest Summer and regular season salaries first letter. The company is now in the 49th week this season. Address WALLACE R. CUTTER, three weeks, commencing May 27, CHAMPAIGN, ILLINOIS.

**WANTED QUICK, FOR**

**REED-STUART STOCK**

**LEADING MAN.**

State age, height, weight, etc., and enclose late program and photo. Wardrobe, ability and reliability very essential. People all lines, write. Address A. P. REED, Manager, Chattanooga, N. Y., May 27 week; Norwich, N. Y., June 3 week.

**WANTED,**

**LEADING MAN AND WOMAN AND**

**CHARACTER COMEDIAN.**

ALSO REPERTOIRE PEOPLE IN ALL LINES. Season's work in San Antonio. Best Summer theatre in Texas. Want best people money will procure. Write or wire. RISCHE & GAENER, P. O. Box 1140, San Antonio, Texas.

**Wanted Quick,**

**DRAMATIC PEOPLE for the**

**Selden-Stetson Co. Pavilion Theatre**

Those doing specialties preferred. Don't misrepresent. Address: HARRY STETSON, Mgr., Selden-Stetson Co., Selving, Ohio.

**AT LIBERTY,**

**TOP MOUNTER**

Weight, 116 lbs. Experienced Head-to-head and Hand-to-hand Balancer. All Front and Back Somersaults from ground and shoulder. Would join troupe or partner. Address L. 12, care of CLIPPER.

**Wanted, Performers**

**FOR MEDICINE CO.**  
Eat and sleep on lot. Work under top. Very best accommodations. Tickets, if I know you. Good money to good people. If you want to open your own show, don't join. There have been several companies organized at my expense this season. J. C. YAGER, Lock Box 403, Joplin, Mo.

**WANTED AT ONCE,**

**Woman for Heavies**

And some juveniles, good Soubrette or Sister Team. Versatile Comedian. Fine line of parts for all the above. Good Vaudeville Acts, write. Elberta Roy, write. C. WALCOTT RUSSELL, 30 Gold St., Yonkers, N. Y.

**WANTED, FOR**

**WASHBURN'S FAMOUS**

**TRAINED ANIMAL SHOWS,**

Good Boss Bill Poster, or Man to take charge of Box Brigade. Address AS PER ROUTE.

**ONLY A MILE A MINUTE.**

**REPERTOIRE PEOPLE**

Wanted in all lines for DOUGLAS STOCK CO. Low, sure salary; must do specialty. Address Downingtown, Pa., week 27; Boviortown, Pa., 2.

**Want, A No. 1 M. P. Operator.**

Must join on wire. Salary \$16. Permanent place. LYRIC THEATRE, 734 Wash. St., Boston, Mass.

**MUSIC**

Arranged, composed. Romantic Operetta on hand. A. KRETSMAR, 412 E. 16th St.

**CLOGS.**

THOS. SPENCER, Theatrical Clog Maker, 454 West 48th St., New York.

Stamp for price list. Orders promptly attended to.

**WANTED,**

**Good Club Jugglers**

Address JUGGLER, care of CLIPPER, N. Y. City.

**Good Bills, 1-4 of 1 per cent. Royalty, and up**

EDWIN HOPKINS, Play Agent, 127 W. 40th St., N.Y.

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**In Towns of from Fifteen Thousand Up**

**WITHIN A RADIUS OF FOUR HUNDRED MILES OF NEW YORK CITY.**

Write, stating lowest terms, capacity of the house and full particulars immediately to

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CARE OF J. J. BAMBERGER & CO.,  
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**JULY 3d AND 4th (GALA TIME)**

**FIRST CLASS ATTRACTIONS AND CONCESSIONS OF ALL KINDS.**

Correspond at once with EDWARD J. WELSH, Care of Theatres, South Bend, Ind.

**200,000 WILL ATTEND**

**DON'T OVERLOOK THIS CHANCE!**

**NEW PAVILION THEATRE,**

**AKRON, OHIO.**

A Fully Equipped Opera House Under Canvas in the Heart of the City. Will Open for the Season Monday, June 3.

**WANTED.** Vaudeville Acts of All Kinds except Aerial. Would also like to hear from organized companies, such as Musical Comedies, Good Repertoire Companies, Minstrels or any Good show playing Summer Time at Summer Prices. Will alternate vaudeville and combinations. Impossible to answer all letters. If you don't get a reply within reasonable time, write again, as time asked may be looked.

Address: ACHILLE PHILLON, Manager.

**WANTED AT ONCE,**

**A NO. 1 FIRST CLASS TOP MOUNTER,**

Capable of doing full twisters and doubles for one of the cleverest acrobatic acts in this country. Season all booked. Will pay a good salary and guarantee the best of treatment. Weight not over 150 lbs.; age must be over 18 years. Address

**W. ESORLEM, care of N. Y. CLIPPER, 47 W. 28th St., N. Y.**

**WANTED, FOR**

**BALLAST POINT CASINO, TAMPA, FLA.**

**AN ORGANIZED COMIC OPERA CO. (Repertoire)**

All Summer engagement. Harry Lea Velle, wire. Can also place an Organized Dramatic Repertoire Co. Address EARL P. ADAMS, Mgr., Ballast Point Casino, Tampa, Fla.

**NOW ENGAGING FOR 12th YEAR—1907-8.**

**"THE HIGH ROLLERS"**

**WANTED, Burlesque People,**

Comedians, Character Man and Woman, Soprano and Contralto Singing Soubrettes and Chorus Girls

**R. S. WOODHULL, Manager,**

Room 620, Knickerbocker Theatre Building, New York.

**Montambo AND Hurl-Falls**

**COMEDY ACROBATS.** As good as the best. Feature Act with "BEAUTIFUL BAGDAD" CO.

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(VIOLIN). For the past few seasons leader with some of the best burlesque shows. Summer park or located engagement only. Play good also if required. Address Vand. Leader, 222 W. 30th St., N.Y. City.

**ATTENTION, MUSICAL ARTISTS!** Rare chance to buy one of the finest sets of Aluminim Chimes in the show business. 100. Octaves Chrom. Can be played by two, three or four people. Arranged like a piano. Each note three octaves on top of each other. Only set in existence. Large nickel plated steel tubing staff with castings. Moderate price. Come and see it. Other stuff.

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**Roll Tickets**

Your Own Special Ticket, perforated, numbered consecutively, on the roll at 25c. per thous., in 5,000 lots; special prices in larger quantities.

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**THE GREAT JORDAN,**

The Funniest Wench Act in Vaudeville. In His Funny Act.

"ONE MILE TO SLOB TOWN."

This is my Open Time, June 3, 10 and 17, between Phila., Pa., and Boston, Mass., July 1, 8 and 29, between N. Y. City and Rochester, N. Y.; Aug. 3, 12 and 19, between Pittsburgh, Pa., and Chicago, Ill. Address care of N. Y. CLIPPER, or 1634 NORTH PHILIP ST., Phila., Pa.

**WANTED, FOR**

**J. W. SHIPMAN CO.,**

**WOMAN for TOPSY with Strong Specialty,**

**CLARINET, B. and O.**

Address J. W. SHIPMAN, Canajoharie, N. Y., June 1; Fondra, N. Y., 2; Johnstown, N. Y., 3, 4.

**Wanted, for Sanger's Concert Co., A1 Silent**

**PERFORMER.** Change for week. No magic. Work in acts. State all in first. Address

**PROF. SANGER, Martinsburg, Lewis County, N.Y.**

**WANTED.** A First Tenor singer not over 17 years old. Address J. KENNEDY, care of CLIPPER.

**WANTED.** One to Play Piano. Change for a week. Make low Summer salary. Stop best hotels. I pay all. Wire, phone or write NOW. S. A. KENNEDY, Mt. Oton, New York.

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THERE ARE MANY HIGH CLASS (SO-CALLED) SONGS ON THE MARKET. THE PUBLIC DEMAND IS GREAT, BUT THERE ISN'T A NEW ONE CAN COMPARE WITH

# "DREAM ON, DEAR HEART, DREAM ON"

By MORSE and BUCK, who wrote "DEAR OLD GIRL." That was a masterpiece and this is another one. The complete words are here. They will give you just an idea of it.

**FIRST VERSE.**  
The shades of night are falling on the river,  
The happy day is drawing to its close;  
While here I wait, with heart strings all a-quiver,  
Still pressing to my lips a crimson rose.  
At early dawn you gave it in my keeping,  
While birds made merry music down the lane;  
It seems to speak of you while you are sleeping;  
Dream on, dear heart, 'till morning comes again.

**CHORUS.**  
Dream on, dear heart, dream on.  
The stars of night are gleaming.  
And o'er your sleep their vigils keep.  
To guard you while you're dreaming.  
The moon beams upon the sea.  
The light of day is gone,  
And yet I watch and wait for thee;  
Dream on, dear heart, dream on.

**SECOND VERSE.**  
The moon is not so bright since we are parted,  
The stars of evening pale and lose their glow;  
The nightingale is sad and heavy hearted,  
Your absence from the scene he seems to know.  
The voices of the night are softly calling,  
Around my head the trailing roses twine,  
While down my cheeks the happy tears are falling,  
Fond tears of joy, because your love is mine.

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N. J. The ceremony will take place at the home of Miss Donovan, in Springfield, Mass., on June 1. Ringling Brothers' Circus will be in this city on June 3.

**Fall River.**—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures did well last week. Week of May 27, moving pictures, except 29, when John Drew will appear. De Wolf Hopper June 7.

**Sherburne.**—The J. Frank Burke Stock Co. presented last week, "By Right of Sword" to excellent business. Mr. Burke, in the leading role, was at his best. Ethel Elder, Ed. Humphrey, Bert Walter and Arthur Griffin were all good. Credit should be given Harry Andrews, stage director. Week of 27, "At the Risk of His Life."

**Nicholsboro.**—(Jas. F. Mason, manager).—Week of 27: Ruth Clark, St. Peter, Burtha Casey, Mason and Doran, and optiscopes. Business is good.

**Notes.**—At the Seaside (Lewis M. Boar, manager) moving pictures and illustrated songs, by Ernest Campbell, greatly pleased last week. Business good. Casino (L. B. Hill, manager) satisfactory business, with moving pictures and illustrated songs. Ringling Bros.' Circus June 6.

**Lynn.**—At the Lynn (F. G. Harrison, manager) the Summer stock company played "The Lost Paradise" to good business, week of May 20. "The Fatal Card," by the same company, 27 and week.

**Salem.**—The Gage Stock Co. played to very good business, week of 20. The Fenberg Stock Co. 27 and week.

**Notes.**—The Theatre Comique (M. Mark, manager) is doing a good business. The Nature Dreamland (Lord & Downing, managers) and the Electric (Charles W. Sheafe, manager) are playing to big houses, moving pictures and illustrated songs being the attractions. The Auditorium closed 25, after the largest season's business on record. The Gem's seasons closed 25, and Manager Sheafe will open his Nubian Theatre June 17, for the summer season. Ringling Bros. come June 10. Milton B. Katz, assistant manager and treasurer of the Auditorium, closes his engagement with this house this season, to enter a new field of labor. An entertainment for the benefit of the attaches of the Auditorium was given there 26.

**Holyoke.**—The Opera House (J. H. O'Connell, manager) closed its season May 24, with Thomas W. Ross, in "The Otter Girl," to good business. The Mousetrap Casino (Louis Pellissier, manager).—A preliminary season of three weeks will begin at the Casino on Memorial Day, the regular season opening June 17, when comic opera and musical comedy will be produced by a stock company for the rest of the summer months. For the preliminary opening, on May 30, a strong vaudeville bill has been secured, which will include Libby and Trayer, the Elms Musical Trio, Stevens and Keely, the De Muths and Milt Wood.

**New Bedford.**—At the New Bedford Theatre (W. B. Cross, manager), week of May 20, Shepard's moving pictures, Cramer and Beverly, and Foster and Emmett drew large houses. John Drew 27.

**Hathaway's** (Burke & Barry, managers).—Week of 20 the popular Burke & Barry Stock Co. presented "A Soldier of the Empire," to very large houses. "The Unwritten Law" 27 and week.

**Savoy** (W. H. Shine, manager).—Continuous moving pictures, with D. F. Green and Geo. Glendell.

**Ringling Bros.** Circus June 7.

**North Adams.**—At the Empire (J. F. Sullivan, manager) the regular season closed May 24, with "Mrs. Warren's Profession." Week of 27, Shepard's moving pictures and illustrated songs. Richmond (B. M. Taylor, manager).—Week of 27: The Lyric Four, Morell and Arment, Cliff Berzac's Circus, Allan and Lask, Lee and Lloyd, and new motion pictures. Notes.—Miles Saville, hypnotist, played the Columbia Opera House, 24, to excellent business. Miss Naville is under the management of W. W. Doyle, a local boy. Valley Park will open about June 15.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers) for week of May 20, Shepard's moving pictures pleased good sized audiences. For week of 27, besides new pictures, Ivy and Ivy, Paton and Stanley, Jennie Girard, Clark and Hanson, and the Benoniella Trio.

**Scene.**—(C. H. Prouty, manager).—Excellent business, for week of 20: Walsh and Thorne, Jessie Marsden, Ira Kessner, Ada Corbett and Billy Barlow.

**Frank A. Robbins** Circus 27.

**Lawrence.**—At the Opera House (Julius Cahn, manager) Shepard's moving pictures week of May 20. John Drew pleased a good house 27. Shepard's moving pictures week of 25.

**Colonial** (J. Fred Lees, manager).—The Colonial Opera Co. presented "Pinafore" and "Cavalleria Rusticana" to good business last week. "The Chimes of Normandy" week of 27.

## OHIO.

**Cincinnati.**—Another week of serene weather brought early joy to the one open theatre, and as the days lengthened the cold disappeared, bringing happiness to the two resorts in operation.

**Lyric** (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—"Two Little Girls," with Elsie Bowen and Ruth Julian in the leading roles, were booked to May 26, but the engagement was canceled and the season closed 25. Last week, "Charley's Aunt" pleased the people who were fortunate in seeing Eileen Girard in a part he made famous. "Miss Pocahontas," announced for June 2, will defer her coming.

**Chester Park** (I. M. Martin, manager).—The Oriental City is at last open, after many tribulations for Manager De Krook. At the Vaudeville Theatre, May 26: Goldsmith and Hopper, All Hunter and All Dorothy Rae, and La Mont's cockatoos. Business last week increased.

**Delaware** (J. J. Weaver, manager; W. E. Clark, assistant director).—The gates open 26, when the Malvern Family, Prevost, C. W. Carroll, Etta May Ashton, Wishard and Perez, and the Four Keels will be seen at the Rustic Theatre.

**Zoo** (Walter E. Draper, manager).—The Royal Kilties Band, an engagement which suffered because of frosty weather.

**Conkey Island** (George Wellington Engelbrecht, manager).—The season commences 26, when Koble Brothers, Louis Ramola, Alvin Brothers, Woods and Ratton, and the Magnat Family appear at the Como Theatre. "Moscow," the open air spectacle of the Russian revolution, will be seen June 2.

**Pyralion Theatre**, under canvas, at Camp Washington.—The Horne Stock Co. began a two weeks' engagement, with Burleigh and Hazel Wyde as the chief players.

**Acrobatic** (Lewis Vanden, manager).—The Windsor Theatre Yiddish Co., from New York, is to present "Zerelle, the Rabbi's Daughter," "Forbidden Love," and "The Morning Star," June 7-9, with Regina Prager in leading roles.

**Summer Chas.** Mary Hall (Mrs. Charles Tabb, Pearce), of "The Girl of the Golden West" Co., is at Christ Hospital, recovering from an operation for appendicitis. Dwight S. Axell's troupe to the original "Helmie"—his dog chum—was one of the most interesting

## TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

ing chapters of Thespian literature penned this season. Harry Davis was here ahead of "Two Little Girls," and moved on to St. Louis. Jules Hurlig, Scribner and F. W. Stair were recent visitors, and there were intimations of something doing in the burlesque line. Charles R. Arnold, of the Standard, has gone East. Henry M. Ziegler, of the Columbia and Walnut Street, is in New York. Manager James E. Fennessy says of the forty-two weeks' season at People's: "We have been remarkably successful, and the Spring business has beaten all former records. Harris Beekle presented her pupils in a musical at Greenwood Hall, 24, at which time Celeste Seymour was heard on the violin. The University of Cincinnati Glee Club gave a concert at McKinley Hall 21, with Estelle Kripper-Shearer and John Hersh, soloists; Edwin W. Glover director, and Harry Froelich, accompanist.

**Cleveland.**—At the Opera House (Harry D. Kilne, manager) the Hermit Club, of Cleveland, present their annual play, "The Hermit in California," week of May 27. The advance sale has been remarkably large, and capacity business is assured. Kellogg will inaugurate a season of vaudeville at the Opera House, beginning June 3, for about four weeks, when the house will close for the Summer.

**Colonial** (Drew & Campbell, managers).—"Soldiers of Fortune" was presented by the Colonial Stock Co. to large houses, week of 20. This company will continue to play here during the Summer months.

**Litchum** (Geo. M. Todd, manager).—The Seema Herman Stock Co. offers "Hazel Kirke" week of 27. "Mrs. Dane's Defense" drew well week of 20.

**Euclid Avenue Gardens** (Max Fraetkenhagen, manager).—The William Farrington Co., in "The Holy City," week of 27. "Ingomar," week of 20, drew capacity houses at each performance.

**Keth's** (H. A. Daniels, manager).—The bill week of 27 includes: Armstrong and Clark, Barry and Halvers, Brown and Navarro, Four Casting Dumbars, Hovey and Lee, Kemp's "Tales of the Wilds," Mlle. Nadji, and May Tully and company. The bill week of 20 includes: Leo Solby, "Chicko," Emma, a wonderful juggler, and no act has ever received a more enthusiastic reception in a Cleveland vaudeville house, as "Streets of Italy," presented by John Geiger and Nellie Walters.

**La Salle Park** (Elwood Salisbury, manager).—The feature attraction week of 27 will be the Navassar Band, Duss' Band, week of 19, and good weather, filled the park every day. Luna Park evidently has a permanent place in the hearts of the amusement seekers of Cleveland, for its popularity is increasing over each previous season.

**Columbus.**—At the Great Southern (Wm. Sanders, manager) Lew Fields May 29. "The Three of Us" 30.

**Keth's** (W. W. Prosser, manager).—Last week Thomas Murray, the new find of Manager Prosser, made a big hit. His voice has a fine range. Bill for week of 27: Leo Solby, Jules Redmond and company, Carter-Watsons and company, Spessard's bears, Melville and Stetson, Welsh, Mealy and Montrose, Paul Barnes and Willie Eckstein.

**Oleantany Park** (J. W. Duesenberg, manager).—For week of 27, Kilary's Spectacular Ballet Co. will present "Babies in the Woods." Riggs' Rough Riders Wild West Show next week.

**Notes.**—E. F. Albee was a local visitor 22. Indianapolis. "The Park Beautiful," opened its season, 25, to capacity. Ed. Richter and Chas. Bragg are the advertising managers. Paul D. Greene, on the Globe act, is the feature for week of 26. Chas. W. Harper, manager of the High School Theatre, accompanied by Geo. L. Chennel, manager of the Columbus Bill Posting Co., made a business trip to Indianapolis, in a touring car. 20. Tom Lewis was the recipient of many favors by his local friends during the past week.

**Youngstown.**—At the Park Theatre (A. C. Irons, manager) Blanche Walsh, May 21, played to a good audience. "The Three of Us" 27, 28, Lew Fields 30, Joe Weber's Co. June 10.

**Avon Park** (R. W. Cunningham, manager).—The season opens May 26, with Harry Le Clair, Kiltie Trio, Hoyt and Marion, De Chant's dogs, and A. Rio. Many improvements have been made, and the grounds are beautiful. Prof. Benny Beck has contracted to furnish music for the season.

**Avon Park** (Jos. W. Weiss, manager).—This park opened 25, with Capt. Webb's seals and the lions at the front of the stage. The Casino programme: Myrtle O. Byrne and company, Earle and Bartlett, Les Models Parisiennes, the Kings, and Martyn Lieberman's Orchestra.

**Springfield.**—At the Grand (Springfield Theatre Co., managers) the Colonial Stock Co. will play a return engagement May 27 and week.

**Cherry** (Chas. Sun, manager).—Bill for week of 27: Marguerite Newton and company, Powers and Freed, Jennie De Weese, Granville and Mack, and new songs and pictures. Spring Grove Casino (C. F. Powell, manager).—Bill for week of 27: Leitching Bros., Kathryn Ryan, Danny Mann and company, Unicycle Hay, the Comedy Hills, and the moving pictures.

**Mansfield.**—At Memorial Opera House (Harry L. Bowers, manager).—"The Lion and the Mouse" closed this playhouse for the season, May 23, to a crowded house, and gave splendid satisfaction.

**Lake Park Casino** (E. R. Eddy, manager).—The Grahame Co. closed the first week's business at this resort to fair patronage. The Robinson Stock Co. begins a two weeks' engagement 27, with a repertoire of plays.

**Orphium** (Fred Hilton, manager).—The bill for week of 20 included: Harris Beekle and company, Lemule and Lemule, Fanny Donovan, and the Rainbow Sisters. Commencing 27, the bill will include: The Midglows, the Tancing Delacays, the Lucados, and Gilbert Sarony.

**Akron.**—At Lakeside Casino (Harry A. Hawn, manager) the season opened May 20, with a packed house. Bill for week of 27: Mr. and Mrs. Perkins Fisher, Blinn, Bonn, B-r-r, Gracelyn, Whitehouse, Lewis and Hart, the Great Holt, and pictures. The new Casino is considered to be one of the largest and best equipped Summer theatres in the Middle West. The stage is large enough to play any production, and the seating capacity is 1,300.

**Grand Opera House** (T. K. Albaugh, manager).—The season closed 25, with Murray & Mackie's Co. as the attraction.

**Notes.**—Achille Phillon, manager of the Gayety, is building a tent theatre, where Summer vaudeville will be played. He will open about June 3.

**Zanesville.**—Manager James G. England, of the Weller Theatre, entertained the attaches of the Weller Theatre at his home on Maple Avenue, recently, with an elaborate banquet. The attaches in every capacity, and also the correspondent for The Clipper, were

present. The theatre orchestra furnished music for the occasion. Quite a large crowd attended the grand opening of Maxahela Park, Sunday, May 19, in spite of the rain. A large number of the amusements are not completed, but when all is in good order, the park will be one of the best in Southeastern Ohio.

**Dayton.**—At the Victoria (G. C. Miller, manager) a fireproof building proved a great success, May 15, 16, and by special request the performance was repeated 18. Lew Fields 25. "The Three of Us" 29.

**National** (Gill Burrows, manager).—Grace Cameron, in "Miss Dolly Dimples," closed the season of this popular house, 16-18.

**Fairview Park Theatre** (Elmer Redelle, manager).—Bill for week of June 2 includes: Kelly and Violette, Sadi Alfarabi, Petching Bros., Happe Sisters, Lewis and Hare, and moving pictures. As a special attraction for the opening, Manager Redelle has secured Creator and his band, afternoon and evening, May 26. These concerts are in the open air, was in the city last week, looking after the interest of his new vaudeville house, to be opened here next season. "The White City," the new Summer park, in course of construction, will be opened about June 15.

**Toledo.**—The Farm Theatre (Joseph Pearlstone, manager) opens June 26 with: Albertine Melick's trained birds, Geiger and Walters, Carl Herbert, Murray Sisters, Worlds Comedy Four, Lucie and Vitoe, and American Vitaphone.

**Casino** (Kilves & Rosenthal, managers).—Harry Corson Clarke, in "His Absent Boy," opens here 26. The entire season will be given over to legitimate, with the exception of one week of vaudeville.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) "The Lion and the Mouse" closed for the season here, week ending May 25. The Jules Hurlig company presented "Le Grand Mogul" (in French) to good attendance last week. "When Knighthood Was in Flower" 27-June 1, "Charley's Aunt" 5-8.

**FRANCAIS** (F. W. Le Clair, manager).—"A Millionaire's Revenge" attracted crowded houses 20-25. The Fuller Stock Co. opened its Summer season of stock plays, 27, with "Across the Pacific."

**ROYAL** (H. C. Edgerton, manager).—"The Innocent Maids" had fair business last week. Pat White and his Gaiety Girls 27-June 1.

**DES NOUVEAUTES** (Jean Prevost, manager).—"The Lion and the Mouse" presented "Le Grand Mogul" (in French) to good attendance 20-25. "La Mascotte" 27 and week.

**NATIONAL FRANCAIS** (Paul Cazenave, manager).—"The permanent French Stock Co., in 'La Belle Limonade,' had fair business 20-25. "Le Lion et la Mouche" 27 and week.

**DOMINION PARK** (H. A. Dorsey, manager).—"The Globe of Death" and the numerous new attractions proved big drawing cards. "SOMMER PARK" (Lavigne & Lejole, managers) opened for the season 27.

**Hamilton.**—At the Grand Opera House (A. R. London, manager) "Uncle Tom's Cabin" (Stetson) May 18, had the usual business. "Beside the Bonnie River Bush" 24, canceled. "East Lynne" (John King) 25. "Widowers' Houses" (Kelvey and Shannon) 30. "The Lion and the Mouse" 30-June 1. "Manning" in "Glorious Betsy," 7-8.

**Savoy** (J. G. Appleton, manager).—Business keeps big at this popular house. Bill for week of 27: Fred Karno's company, Leitching Bros., and company, Spessard's bears, Desmond and Hillard, Musical Lowe, Mattie Lockette.

**MOUNTAIN VIEW PARK** (Fred Weaver, manager).—"This park opened for the season, 23. It is the largest of the kind in the State. Street Incline Railway, and will no doubt prove a magnet to many thousands during the Summer. It has a huge tent for vaudeville, a splendid roller rink and other suitable attractions. The opening vaudeville was provided by Deuse and company, J. Theodore Murphy, Ruby Wisnoll, Palmer Sisters, Vincent and Dupont, Campbell and Baird, and Ferrell Bros. In the roller rink, Burton Taylor provided excellent entertainment with fancy and trick roller skating. A wind storm, a few days before the opening, played havoc with the roof of the vaudeville tent, and that part of the park will be closed for repairs during week of 27.

**London.**—At the Grand (J. H. Bowers, manager) the Earl Burgess Stock Co. closed a week's engagement May 18. The vaudeville bill week of 20, in aid of the Letter Carriers' Association, drew fairly well on the opening nights, and was well attended before the week ended. "The Lion and the Mouse" 27. "Uncle Josh Sprucey" 28. "As Told in the Hills" 29.

**Notes.**—Mrs. Brownridge, known on the stage as Mrs. Kemp, died in the Victoria Hospital here, 21, with an acute form of stomach trouble. She was a member of the Earl Burgess Co., and took ill on Saturday, 15, and was unable to accompany the show to Bay City, Mich. The remains were taken to Columbus, O., for burial. Manager John Appleton, of the Savoy, Hamilton, was in London last week, trying to make arrangements for the opening of a new vaudeville house for next season. Several sites were surveyed, and if the company is formed, it is likely a building selected, will be re-modelled at a cost of about \$50,000. The booking will be done through Klaw & Erlanger. Spring Park will be opened by the London Street Railway on June 3. No more had been made to lease the park, so the railway decided to run it themselves. They have appointed Thomas Logan manager. Mr. Logan has been in the business for twenty years, and was house superintendent the past season. The Conley Dramatic Agency, of Buffalo, will do the vaudeville booking.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Kirk Brown Co. opened its third and last week May 29, presenting "Othello," to big business. Lyceum Stock Co. 27-June 1. Rev. C. W. Gordon (Ralph Connor) 30. Geo. F. Hall, in "The Gibson Girl," 3-5. "Rip Van Winkle" 6-8.

**Notes.**—The Nickel continues to draw immense business. "The Unique" (W. J. Melody, manager) opened 20, presenting moving pictures and illustrated songs. Business is big. This is one of the Bennett chain of vaudeville theatres. Geo. F. Eriksen, who has the general management of these theatres for the Bennett Co., left 21 for Halifax, where he is to open one in a few days.

The Lyceum Co. will give a benefit 28, for Grace Goodall, who was one of the company, but who is now confined in a hospital here, Miss Goodall's mother has arrived here to take care of her. Ernest Jelenko is in town, representing the Lyceum Stock Co. W. D. Sealand, formerly in advance, is now back with the show. W. S. Harkins left for New York 6. Franklyn Gale, who is conducting a school of acting here, is to present "Kathleen Mavourneen," assisted by the A. O. H. Dramatic Club, at the Opera House, 10. A. J. Dixon, representing Hartgroves' Circus, was in town 16, arranging for his show's appearance here June 5.

**Woodstock.**—At the Woodstock Opera House "Uncle Josh Sprucey" plays May 25. "The Lion and the Mouse" 28, after which the house will close for the season. The Ninety-first Highlanders Band gave a concert to a packed house 24.

**Notes.**—T. Walsh will open Fairmount Park

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**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager) "As Told in the Hills" had satisfactory attendance May 18. "Widowers' Houses" 30. "The Lion and the Mouse" June 3.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) May Manning, and her excellent company had very good business, and gave a most charming performance in "Glorious Betsy," May 20-22. The Mack Leone Stock Co. had good business, in "Facing the Music," 23-25. The same company will present "The Liar" week of 26.

**GRAND** (Theodore L. Hays, manager).—Business was very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth." "Our New Minister" June 2 and week. The house will close about June 15, for the Summer, and will reopen about the middle of August. In the meantime, it will be redecorated, furnished and painted, at an expense of about \$25,000.

**Auditorium.**—The Knights of Columbus gave a most creditable production of "The Lion and the Mouse," 20, 21, to large and enthusiastic audiences. The cast was entirely local, and the parts taken by some of our most popular society young people, made the performance a great success.

**Windsor.**—Business was good week of 19. Bill for week of 26 included: Douglas and Douglas, Crawford and Gardner, Frosto, Edward Powers, and the pictures.

**Empire** (Sam Fink, manager).—Business was fair week of 20. The only changes for week of 27 are: The Valpos, and Clyton and Shaw. All the others will hold over. William J. Wells, well known in the vaudeville world, has taken the position of stage manager at this house.

**NOTE.**—Manager L. N. Scott, of the Metropolitan Opera House, left for New York 25.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Dick Ferris and Florence Stone, with the stock company, week of May 25, gave "If I Were King." For week of 19, during the first half, William Jossey Co., in "In Barry," and the latter half of the week, Mary Manning, in "Glorious Betsy," had good houses. Week of June 2 Ferris Stock Co., in "Geopatra." Mr. Ferris returns to Minneapolis after a successful winter on the Pacific coast, and will play in stock at this house during the remainder of the Summer season.

**Leitching** (L. C. Speers, manager).—"The Cow Puncher" for May 26 and week. "Uncle Tom's Cabin" played to the usual good houses last week. For June 2 and week, "The Four Corners of the Earth."

**FRANCAIS** (J. C. Speers, manager).—"The Fraxley Stock Co. May 26 and week, in "A Lady of Quality." This company played to fair houses in "The Private Secretary" last week. The same company, in "All the Comforts of Home" next week.

**Lyceum** (John Elliott, manager).—Bill for 27 and week: Don Lemmo and his happy youngsters, May Seavey, Marcelous Frederick, Nellie Revel, Wilbur Held, and Irene Little. Good houses 20 and week.

**Woodsbury** opened for the season, May 25. Big Island Park will open for the season May 30, with the usual attractions.

**Duluth.**—At the Lyceum (C. A. Marshall, manager) the only attraction last week was a recital, May 22, by Geo. L. Tyler, assisted by home talent. There was a large audience present. Dandy Dixie's Minstrels 24, 25, Ray-

mond Hitchcock 29, Roselle Knott 31, June 1, Lillian Russell 7, 8.

**Metropolitan** (W. H. Longstreet, manager).—The Frank E. Long Stock is playing an engagement for one, and perhaps two weeks.

**Blot** (Joe Maitland, manager).—Business is to capacity. Bill for 27 and week: The Three Kiltons, Elsworth and Burt, the Omaha Trio, Carana, Al. Gelson, Grace Orma, Isadore Silver, Jas. McTellan, and the moving pictures.

**Atlanta.**—At the Grand (H. L. & J. L. De Givie, managers) the George Fawcett Stock Co. opens May 27, presenting "The Heurletta" as the opening bill 27-June 1.

**Casino** (Foster & Lazo, PAKK (Jake Wells, manager).—The season opened May 20, with "The Runaway Match" as the offering. Big business prevailed. Little Chip and Mary Marble week of 27.

**Star** (J. B. Thompson, manager).—A clever bill was presented by the Star Stock Co., 20 and week, to pleasing returns.

**PASTIME THEATRE.**—A vaudeville bill of merit was presented to capacity business 20-25. The bill included: A. Cates Brown, Owen and Devernon, Rose Mayo, Leonard and Rose and Tommy Wilkins.

**St. Nicholas Auditorium.**—The May June Musical Festival is to be held here May 25-June 1. The advance sale is big. The bill includes: Bessie, Abbot, Mme. Charlotte Macdonald, Mme. Dell Kendall, Werthimer, Mme. Schumann-Helk, Amanda Muldock Mauld, George Hamlin, Thomas Evans Greene, Signor Giuseppe Campanari, Claude Cunningham, Hugo Oik, Julius Sturms, Mme. M. Wunderlich, harpist; Joseph Hobson Craigbill, accompanist; Wm. E. Arnold, organist; Prof. B. C. Davis, director of children's chorus; Dr. J. Lewis Browne, conductor.

**Home.**—At De Sola Park Theatre (J. W. Heismann, manager) the Heismann Stock Co., May 15-18, gave "A Broken Heart," a very good play, to good business. "An Innocent Wife" 20-22. "The Sweetest Girl in Dixie" 23-25.

**Virginia.**—At the Academy of Music (Otto Wells, local manager) "The Warpath Review," presented under the auspices of the Exposition Press Agents' Club, May 17, played to a packed house. The show was made up of various acts from the "Warpath," and gave satisfaction. The George Fawcett Stock Co. followed 20, 21, presenting Percy Haswell, in "The Prodigal Son," to splendid returns.

**GRANDY** (Otto Wells, local manager).—"The Night Before Christmas" drew crowded houses 20-25. The Great Lafayette week of 27.

**MAJESTIC** (Bert C. Gagnon, manager).—Owing to some needed repairs, this house will be closed for about three weeks.

**Leitching** (W. H. Longstreet, manager).—People for week of 27: Kari Zella Trio, Josie Allen, Mike Stennett, Abbie Seefield, Gardner and Hess, Helen Lambert, Rentz and Edwards, and Delmore and Morey. Business is good.

**Blot** (Abb Smith, manager).—No change in the bill for week of 27. The burlesque, "The Jamestown Girls," by the regular stock company. Business is good.

**Auditorium** (J. M. Barton, manager).—People for week of 27: Larke and Adams, Lucille Foster, Helen Poole, and Watt and Jacobs.

**MANHATTAN** (Clifford Bros., managers).—People for week of 27: Edna May Schanz, Sadie Burgess, May Lemuels, Minnie Irving, Joe Downey, Arthur Lane, Wallace Sheldon, Frank Leahy and Lou Leonard.

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SALOME - - - - 534ft.ADDITIONAL PRINTS OF THE FOLLOWING OLDER SUBJECTS  
HAVE BEEN RECEIVED:PAYING OFF SCORES (Comedy) - 200ft.  
CURFEW SHALL NOT RING TO-NIGHT (Dramatic) - 750ft.

THE FOLLOWING WERE THE NEW FILM SUBJECTS OF LAST WEEK:

THE VILLAGE CELEBRATION - 473ft.  
CHILD'S CUNNING - 666ft.  
CUP AND BALL - 370ft.  
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